Shire Amateur Photographers' Society

'Our aim is not to compete against each other – rather, to learn from each other'

Check out these links if interested in Webinars or Member image Albums

Replay link to Recorded Webinar: https://sutherlandshirephotography.com.au/zoom/meeting.mp4
Link to next LIVE Webinar: https://us02web.zoom.us/j/88993683116?pwd=aXhSMzQ5RWhaTHpPQzlzTTNORlhSQT09
Society Task & Outing Albums Link: https://www.flickr.com/photos/187501073@N07/albums
Greg's 'Photographers Thoughts' Link: https://www.flickr.com/photos/13286489@N07/

NEWSLETTER No. 243 *(18/04/2021)*

Hi everybody,

Still no confirmation from the club re meetings … sorry
Great turnout at the Outing 'Walking Lady Carrington Drive' (Audley end) this morning with 19 attending.
No fog and plenty of contrast with clear skies, but great company, enjoying a cuppa at the end.

For those that have asked, all-good with my hyperbaric treatments, thank you …..

Upcoming – possibly in 2 weeks, an Outing to the Waterfall end of Lady Carrington Drive (chasing Fungi) in the rainforest. Ken Griffiths will keep me up-to-date with the conditions for when is the best time. If not in 2 weeks, then 2 weeks after that …

📷 Last Friday Night's ZOOM Society Webinar

Included was a presentation on 'The camera setting options when photographing moving water'.
Also we reviewed images from the Outing to Sans Souci (Sat 3rd April) & the Task 'Splash'.
There was also some examples of composition from the Bullio Tunnel, on Wombeyan Caves Road.

Remember, if you would like to review the last recorded Webinar, it is available for two weeks after it is held, at the following link:
   https://sutherlandshirephotography.com.au/zoom/meeting.mp4

📷 Society Webinar (LIVE) Link

Just log-in from 6.55pm on the first & third Friday night of the month.
(message reminder sent out prior to Webinar)

NOTE: Next Webinar is on Friday 7th May, as there is five Friday's in April.

Here is the Zoom link to join in the Photographic Society Zoom meeting **LIVE**
It is the same link we have used the past year …

Meeting I.D. 889 9368 3116   Password   040331

or direct link: https://us02web.zoom.us/j/88993683116?pwd=aXhSMzQ5RWhaTHpPQzlzTTNORlhSQT09

📷 Next TWO OUTING's (Sun 2nd May then Sun 23rd May)

Weather permitting, there is two options for Sunday morning 2nd May …

1. **CHASING Fungi** - Waterfall (southern end) of Lady Carrington Drive
   . Meeting at 8.30am at the gate (carpark)
   . Walk down the road to the rainforest
2. **PHOTOGRAPHING the Crown Sydney** building at Barangaroo
   . Catching the 8.19am train at Sutherland Station – Go to Wynard, then walk …

NOTE – Confirmation and further info as this date gets closer. Whichever one we do on the 2nd May, the other will follow on the 23rd May

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📷 Mid-Week OUTING – Tuesday 11th May
Botany Bay Foreshore Walk No. 1 …

Meeting at 9.30am at the carpark, Sanoni Ave, Dolls Point
     . More details as this date gets closer

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📷 CURRENT TASK – 'Vanishing Point'

'WeTransfer' up to 5 images of this task to gfphoto@optusnet.com.au by this
Thursday night, 6th May and they will be included for Friday night Webinar.

📷 Upcoming Task – 'Crown Sydney'

Be it images you took on our upcoming Outing to Barangaroo, or images you have taken at other times, please send in to me by 'WeTransfer' up to 5 images of this task to gfphoto@optusnet.com.au by **Thursday night, 3rd June** and they will be included for Friday night Webinar.

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📷 Enhancement TASK

We need more participants to join us in enhancing a common image. To participate, just message or email me to ask to receive an image to enhance, then each fortnight, I will send you an image to enhance. Just send back to me before the next Webinar-Meeting, and we will review the different styles people come up with.

📷 **IMAGE of the MONTH**

Everybody can submit THEIR favourite Image they have taken during the previous month.
With this image, it can be of any subject, any location, manipulated in any way, just YOUR favourite …
You can accompany the image, with up to 30 words describing your thoughts behind the image if you like.
What you like about it (the light, the mood, the story it tells), the settings, anything you like …
Send image (+ editorial if you like) to gfphoto@optusnet.com.au by WeTransfer.
Make sure that you let me know that it is for 'Image of the Month' segment.
Your image taken during April can be sent in till Wed 19th May …

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Remember - ***Next Webinar is on Friday 7th May, as there is five Friday's in April.***
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📷 **Upcoming TASK – 'Fungi'**

Your images can be those taken at our upcoming Outing, or at any time you're out and about …
Note: This Task is not due to be handed in until 3rd June …
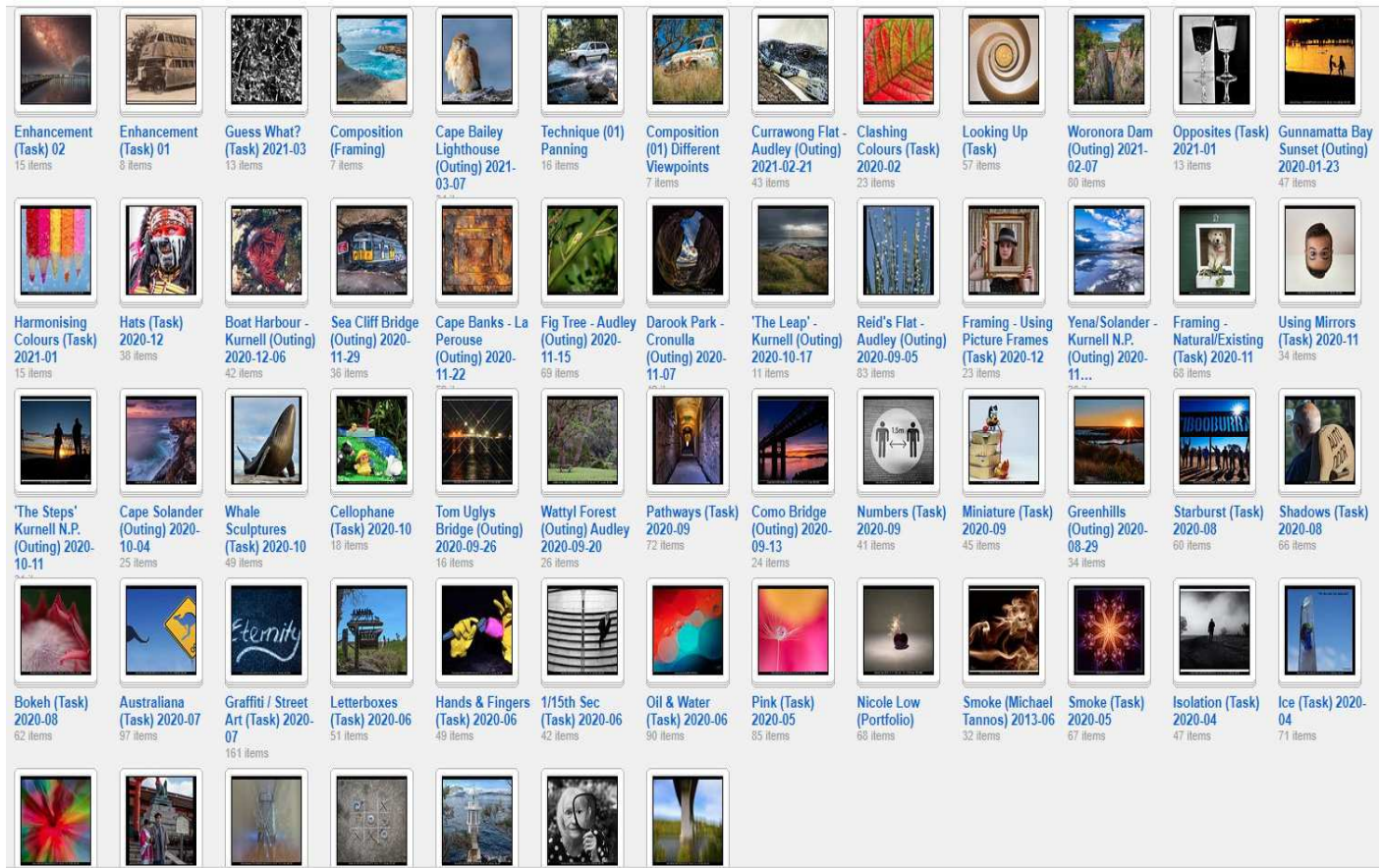'WeTransfer' up to 5 images of Fungi Task to gfphoto@optusnet.com.au

Eddy Baker 2020-02 (2) R

Lou Petrucco

Lou Petrucco

Lou Petrucco

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SOCIETY MEMBERSHIP for 2021 is now due …   Membership Form – end of this Newsletter

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📷 SOCIETY Image Albums - UPDATED …

This Society Flicker page contains thousands of images to review from Society activities and presentations. By clicking on the header image of an Album, you can view all the images submitted. Just click on an image to view full screen, which includes the exif (camera settings) for that image *(when available)*.

The link to view these Society Albums is: https://www.flickr.com/photos/187501073@N07/albums

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Participating in the 'Shire Amateur Photographers' Society' (SAPS) Activities

- o **Membership (2021)** $30 *(calendar year)*
- o **Club Meeting attendance (when resumes)** $ 5 *(you can attend 2 meetings before needing to join)*
- o **Society Outings & Trips Away (maximum of 30 persons can attend)**
  - *. You attend these at your own risk …*
  - *. Be familiar with the Society COVID-19 Safety Plan and comply – Copies available*
  - *. The Society has a QR code, and it is suggested that you scan this on arrival to an activity, thank you*
  - *. A Risk Warning, Release and Waiver form must be filled in if participating in a Society activity.*
    - *(This Waiver will remain on-going as long as you are a member of the Society).*

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📷 Photographic Society MEMBERSHIP for 2021

Memberships to become a Member of the Society for 2021. The cost is $30 *(calendar year).*
Please fill in Membership Form (previous page) electronically, and return to gfphoto@optusnet.com.au
(or scan). Payment details are on the bottom of the form. Please send me message or email confirming your payment, thank you …

You can also had me your membership in a sealed envelope with $30 at a Society outing …

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Sharpening and Noise Reduction in Lightroom

Lightroom guru and best selling author, Scott Kelby shares his tips for sharpening and noise reduction in lightroom. These tips were taken from Scott Kelby's latest book, [How Do I Do That in Lightroom?](#)

How Do I Do Basic Sharpening?

Go to the Detail panel (in the Develop module's right side Panels area) and the Sharpening controls are at the top. The Amount slider controls the amount of sharpening (please forgive me for explaining what this slider does). The Radius slider determines how many pixels out from an edge the sharpening will affect, and I usually leave this set at 1.0. If I run into an image that needs to be super-sharp, I'll occasionally move it up to 1.2, or even as high as 1.3, but that's about as high as I'll go. The next slider down is Detail. I recommend leaving this set as-is (I'm not usually a fan of default settings, but this one is actually good).

This slider, set where it is, allows you to apply a higher amount of sharpening without seeing halos around the edges of objects in your image (a typical side effect of too much sharpening), so it's an improvement on Photoshop's Unsharp Mask filter. If you want sharpening that looks more like Photoshop's (hey, ya never know), then raise this slider to 100 and it's pretty much the same (you can expect to see halos fast if you set the Amount slider too high). Last is the Masking slider. I only use this when sharpening objects where I don't want the entire image sharpened equally— I just want the edges sharpened. For example, if I'm sharpening a woman's portrait, I want to sharpen her eyes, eyebrows, teeth, lips, etc., but avoid sharpening her skin because it brings out texture we don't want to enhance. By raising the Masking amount, it narrows the sharpening to just the edges. Press-and-hold the Option (PC: Alt) key as you drag the slider to see what it's affecting. Areas that turn black (as seen in the inset above) are not being sharpened—only the white areas get sharpened.

How Do I Reduce Noise in my Photo?

Go to the Detail panel (in the Develop module's right side Panels area), and you'll see the Noise Reduction section right below Sharpening. There are two parts to this section: The Luminance slider reduces the noise specks you see in an image by slightly blurring the image (that's pretty much what noise reduction does—it hides the noise behind a blur). If you drag the Luminance slider to the right, and you start to see that you're losing either detail or contrast in the image, you can use the two sliders right below to add them back. You'd use the Color slider if you saw red, green, and blue specks in your image—this does a good job of desaturating them, so you don't see them. Dragging this slider too far to the right can, once again, cause a loss of detail, so you can bring back some of that detail using the Detail slider below. The Smoothness slider is different—it doesn't bring back stuff. You'd use this to smooth out larger patches of color noise—just drag it to the right to help smooth those patchy areas out (you probably won't see these larger patches unless you're brightening up a really dark area in your image). Keep this one thing in mind when you're reducing noise: Using this feature blurs your image, from a little to a lot, depending on how far you drag the sliders. So, think of this as a balancing act—your job is to find that amount at which the noise is reduced without the image getting too soft.

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📷 **ON-LINE PHOTOGRAPHY COURSES & CLASSES**

Courses & Classes on offer:
ADVANCED Photography Course
If you already have a good understanding of photography, and just want to fine-tune you're skills in a personalised Advanced Course, this course might be for you (small classes).

PHOTOGRAPHY 101 Course
You might be a keen amateur frustrated by the number of menu options that cameras give you these days, and want to learn the basics, well, to be able to create images, not just take happy snaps.
This course will help you to understand the importance of the basics, and how to use them (small classes).

LIGHTROOM Course (Develop Module)
We start from scratch, downloading images, enhancing, through to how to export & store your images.
I explain all the functions that are available including using sliders, brushes, menus, and other tools. This course will fast-track your ability to process your images correctly, and in doing so, allow you to understand what changes may be necessary when capturing the image in camera, to improve the end results (settings & techniques).

Maybe your family or friends might be interested in these courses? Interested … why not give me a call to discuss your interest (0415 412 244)   Greg

Shire Amateur Photographers' Society

Joined	**2021 Membership Form**	**$30**
Office use ...	Mailchimp	pages	email	name tag

Name	
Address	
Email	

| **Contact No's** | Mobile | |
| | Home | |

Camera/s	Make/s		
	Model/s		
	Lenses		

Enter NO if you would prefer NOT to get SMS messages about Society Activities	

Social Media I USE	Facebook	Flickr	Other ...

How did you find out about Society	

What computer do you use? (Mac or PC)	
What program do you use to enhance your photos?	

Please fill out this form and email back to: gfphoto@optusnet.com.au

Bank details for $30 membership (2021 calendar year)

- o Bank: St. George Bank
- o Account Name: G.R. & J.L. Pty Ltd
- o Account Number: 043579198
- o BSB: 112-879
- o Amount: $30
- o Reference: your surname   or   last 3 digits of mobile number
- o Message me to let me know you have made membership payment, thank you

Office Use	Earlier	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028