

# Shire Amateur Photographers' Society

*'Our aim is not to compete against each other – rather, to learn from each other'*

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S.A.P.S. (Shire Amateur Photographers' Society)  
<https://www.flickr.com/groups/saps/pool/>



Shire Amateur Photographers' Society (SAPS)  
<https://www.facebook.com/groups/shireAmateur/>

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## NEWSLETTER No 284 (12-10-2026)

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Hi everybody,

A very sad time for the Society, with the passing of long-term Committee member and friend, Ralph Dutneall, after his fight with Leukemia.

He was so passionate with his Society enthusiasm, that he made the extreme effort of attending the last three Society meetings before his passing.

Ralph gave so much to the Society over many years, being a part of the Steering Committee since it was formed. He motivated the committee with ideas and suggestions that motivated our Society with new and different concepts.

Thanks, Ralph, for your persistent motivation, that kept our Photographic Society moving forward ...

It was great to see at least 20 Members attend his memorial evening (Celebration of everything Ralph), at Tradies on Saturday night, 10<sup>th</sup> October ...

*We miss you mate ...*

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### **King of the Ranges Festival (Murrurundi)**

This trip away was held in September from Thursday 24<sup>th</sup> – Sunday 27<sup>th</sup> September.

It was a great local country festival, that allowed you to get really close to the action, and being a smaller event, created a more casual, social event, with a real country feel.

Events included Packsaddle, cross country, bare-back, kids goat cart racers, wild horse capture, bull riding, musical ride, riding whip cracking, working horse, Dog trials, Tent pegging, barrel racing, horse shoeing and many others.

It was a well-run event with 13 of us attending ...

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### **Composition Workshops**

We have had two of these new workshops so far, with attendances of 14, and 15 members.

These workshops are held on a Wednesday morning and go for 1 ½ h (9.30 – 11am) every fortnight. They rotate with the Society Coffee Chat groups, which meet on the alternate Wednesday mornings. Notice of workshop location is sent out as a message to members a few days prior.

NOTE: If the Wednesday is bad weather, then it will move to the Friday of that week.

IMPORTANT: I need people to message me that you're coming, the day before, so if the weather is iffy, I can contact you and tell you what's happening, and if it is changing to Friday.

# **NEXT** Society eAlbum ...

*The Steering Committee has decided to dedicate the next eAlbum of Society Members Photography to Ralph for his contribution to Society ...*

Book cover ...

*'In Memory of Ralph'*



A COLLECTION OF IMAGES FROM THE MEMBERS OF 'THE SHIRE AMATEUR PHOTOGRAPHERS' SOCIETY

**2023-2024**

## **2023 – 2024**

- . Send in up to 5 Images
- . Submissions in by **1<sup>st</sup> November, 2026**
- . Open only to Members of the Society
- . Send full-size images as (.jpg) files
- . Any size format (2:3, 1:1, Pano)
- . Name files ...  
    **. Your name – Title – Location (optional)**

Send up to 5 images taken in either 2023/2024 for this dedication eAlbum to [gfphoto@optusnet.com.au](mailto:gfphoto@optusnet.com.au) by Tuesday 3<sup>rd</sup> November will be fine ... (Good program to send images **transferrnow** simple and free ...)

Note: If you are a member now, but were not in 2023-2024 you are still most welcome to contribute ...

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 **NEXT Society Meeting is Thursday 5<sup>th</sup> Nov (7pm) Tradies**



# TASK for OCTOBER is 'Film Noir Street Photography'

*(Noir refers to black, dark, moody or mysterious style)*

This task was suggested by Nicole Low, and it is where an ordinary street scene is transformed into a scene from a mysterious film.

Create a photograph that makes the viewer think: 'Something has just happened ... or is about to happen'

Black-and-white imagery also plays a major role, emphasizing contrast, shape, texture, and the relationship between a solitary figure and the architecture surrounding them. Many of these photographs seem to offer only fragments of a larger story.



## *what is Film Noir Street Photography*

**Film Noir Street Photography** is a style of photography that combines the visual mood of **film noir** movies from the 1940s and 1950s with candid **street photography**.

Key characteristics include:

- **High contrast lighting** with deep shadows and bright highlights
- **Moody, mysterious atmosphere**
- **Nighttime or low-light scenes**, often in urban environments
- **Rain-soaked streets**, reflections, fog, or neon lights
- **Strong use of silhouettes** and dramatic compositions
- **Black-and-white imagery** is common, though color noir styles also exist
- **Themes of loneliness, suspense, and urban life**

## **Typical Subjects**

- People walking alone at night
- Empty alleyways
- Street corners illuminated by a single light source
- Vintage cars, trains, or city architecture
- Reflections in windows or puddles



Images of photographer: Taylor Coble

Send up to 5 images to me at [gphoto@optusnet.com.au](mailto:gphoto@optusnet.com.au) by Tuesday November (send using transfernow – easier)

## 📷 **WEBINAR 'Talking Photography' is NOW held on Monday nights at 7.30pm (not Fridays)**

### NEW FORMAT

It is more laid back, with more open discussion on any element of photography.

- Bring up any question about photography (settings, techniques, how to ...) etc
- Lightroom & Photoshop questions & techniques, and 'How To'
- Discussing Professional photographer's portfolios
- Discussing pros and cons of images (as before)
- You can also submit up to 10 images of your own, to talk about or discuss
- We also talk Composition ... the key to good photography ...
- Looking at older images where B&W was the only option
  - What those photographers had to work with without colour

With the changes, comes more regular webinars, and will be on Monday nights (except when we are away), and you will be notified by message if that is the case ...

## 📷 **Society Xmas Picnic DAY – Bundeena House (Sat 5<sup>th</sup> Dec)**

Earmark in your calendar for the beginning of December, two activities ...

**Saturday the 5<sup>th</sup> December**, as the date for the Society Xmas Picnic Day at Bundeena House, Bundeena, from 10am – 3pm.

All welcome including friends and family, to share this social day

It is a picnic day (no BBQ facilities available), and it is BYO. It would be good if people could bring a sweet or something to share as well.

Tea and coffee facilities are available, and a good day is always had by all.

*This year the Society Picnic Day is before our final meeting for the year, which is on the 2nd Thursday of the month (Thursday 10<sup>th</sup> December).*

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Bundeena House – Next to the Port Hacking River, Bundeena

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## ***Last two Society Meetings for 2026***

***Thursday 5<sup>th</sup> November***

***Thursday 10<sup>th</sup> December (2<sup>nd</sup> Thursday in Dec)***



## ***First Society Meeting for 2027***

***Thursday (4<sup>th</sup> Feb)***

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### ***SAPS Membership & Meeting Attendance***

***Membership (2027)***

***\$35 + \$5 for meeting attendance (monthly)***

***or***

***\$70 for membership and all meeting attendances (2027)***

### ***Outings and Trips Away***

*The Photographic Society does NOT run its own activities like trips away, outings, or workshops. Instead, when I (Greg Ford) decide to do an activity, and offer an open invitation to any 'Shire Amateur photographers' Society' member to join me if you're interested.*

*You join me accepting that you are doing so at your own responsibility, and risk.*