

Shire Amateur Photographers' Society

'Our aim is not to compete against each other – rather, to learn from each other'

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Website: www.sutherlandshirephotography.com.au

Email: gphoto@optusnet.com.au

flickr

S.A.P.S. (Shire Amateur Photographers' Society)

<https://www.flickr.com/groups/saps/pool/>

facebook

Shire Amateur Photographers' Society (SAPS)

<https://www.facebook.com/groups/shireAmateur/>

BLACKBOARD of Outings & Events

<https://www.sutherlandshirephotography.com.au/blackboard/>

Newsletter No. 197 (26/07/2018)

Hi Everybody,

FIRST ...

Club contacted me this afternoon to let me know that **we cannot** get our Meeting room next Thursday night (2nd August) so meeting is being changed to WEDNESDAY 1st August instead. Sorry for the inconvenience – beyond our control ...

NEXT SOCIETY MEETING

NEW DAY and DATE

Wednesday 1st August

 **Photography Competition (entries close SUNDAY 29th July)**

Thanks for telling us about this Competition Sophie ...

<https://www.artandabout.com.au/australian-life-photography-competition/>

Australian Life photography competition

ART & ABOUT SYDNEY



The Australian Life photography exhibition is a platform to show the many experiences, places and faces of our country.

Entries close Sunday 29 July 2018.

Enter

At the AUGUST Society Meeting (Wed 1st August)

MARGARETTE LOONEY will talk about the Composition & Colours of Albert Namatjira

Margarette, who is an accomplished shire artist, and a member of our photographic society, is going to do a presentation on the 'Composition and Colours' of aboriginal artist Albert Namatjira, explaining how photography and art have so many overlapping elements.



PRESENTATION

How to allow your décor to harmonise with YOUR images, or vice versa

We will look at combining the colours of your décor with colours in your images, to create a harmonising result.

PRESENTATION

Would this image be better as a B&W or as Colour, and can my Histogram answer the question for me ...

Here we will look at images presented as Colour and B&W. We will look at the Histogram of these images to better interpret the tonal range and exposure.

IMAGES to submit for AUGUST Meeting

For Outings & Tasks please submit 3 images renamed as below, thank you ...

- . For Snowy Mountains Trip Away (submit 20) – Will be distributed between those who went ...
- . For Eric's Western Wanderer Trip Away (submit 30) + people shots – Will be distributed between those who went ...

You can send your renamed images by the 'WeTransfer program', up to Monday 30th July. Will be shown at future Society Meeting Presentations.

If you need help with sending with WeTransfer, give me a call (0415 412 244)

Renamed files to show:

your name | Activity/Task | Year & month (as below)

Renaming Filename **examples:**

Greg Ford SNOWY MTS 2018-04

Greg Ford ERIC'S WW 2018-05

Greg Ford FACELESS PORTRAIT 2018-07

Greg Ford ZOO 2018-07

Greg Ford FOGGY 2018-10

TASK for July – 'FACELESS PORTRAIT'

Here are some examples - thanks Nicole ...



3 x Images of the 'Faceless Portrait' TASK for JULY can be submitted to me gphoto@optusnet.com.au by 'WeTransfer' by Monday 30th July, to be shown as a future Society Meeting Presentation.

If you have not used the program 'WeTransfer' before, it's so easy ...

Just Google WeTransfer, and go to free (not Plus). A drop down box appears, then just add my email address, and drag in the images you want to submit, and send - that's it ...

28th July BLOOD MOON Eclipse

After the last very cloudy night Blood Moon eclipse I might bail for this one as it is supposed to start around 4am, and last for 1 hour. The moon will also be setting in the west – Check dates and details if you are keen ...

Thanks to Jim McGowan for this information ...

Next LIGHT & COMPOSITION Course starts Mon 6th August

Details at the end of this newsletter for people interested ...

MEETING DATES for rest of 2018

Due to Club bookings for the room we use, some dates for meetings for the rest of the year have changed.

NOTE Changed Society Meeting Dates

- August Wednesday 1st August
- September Thursday 30th August
- October Thursday 4th October
- November Wednesday 31st October
- December Thursday 6th December

Next STEERING COMMITTEE MEETING (Date changed)

Due to the Society Meeting date being changed, the next Steering Committee meeting will now be on Thursday 23rd August at Club on East (ground floor) at 7pm.

All members are welcome to attend ...

FOR SALE - NEW MEMORY CARDS

I have 2 NEW 64GB (100 MB/s) memory cards to sell - \$40 ea (SD card adaptor fits any SD camera)

Greg 0415 412 244





UPCOMING Activities (SAPS)

AUGUST

- 1st Wed 7.15pm Society Meeting – 1st Floor 'Club on East'
18th Sat 8am Escarpment Walk – Forest Walking Track overlooking Scarborough & Seacliff Bridge
30th Thu 7.15pm Society Meeting – 1st Floor 'Club on East' (**Club not available in September**)

SEPTEMBER

- 6th Thu **Society Meeting rescheduled to 30th August**
15th Sat Society Outing t.b.a.



Thanks to Tony and the staff of Digi Direct (Miranda) for their support of our Photographic Society. For all your photographic requirements, see them – Bottom level, Shop 1098, Westfield Miranda (9589 5700)

Participating in the 'Shire Amateur Photographers' Society' (SAPS) Activities

- Membership (2018) \$30 (calendar year)
- Meeting attendance \$ 5 (you can attend 2 meetings before joining)
- Society Outings/Outside Activities – Society must have a Risk Warning, Release and Waiver Form signed
- Unofficial Outings/Activities: These events are not formally run by the Society. They are activities that some of the Society members, friends, and families may join in together as private activities. These events may be promoted though on the SAPS Facebook site for anybody interested
- A Risk Warning, Release and Waiver form must be filled in if participating in a Society activity and will remain ongoing as long as you participate in Society activities.

Participating in 'Sutherland Shire Photography' (SSP) Activities

- Night & Day Mystery Tours and Trips Away require you to sign a Risk Warning, Release and Waiver Form
- Trips Away (Society Members only) Active members take precedence, but family and friends can go on waiting list, so that if additional numbers are required (closer to departure), they are welcome to fill the gaps.

Note: All people going on Trips Away must be members of the Society.



NEXT 'Understanding Light & Composition Course'

Course dates:

Monday 6th August – Monday 24th September, 2018

Locations:

- . Theory & Review nights (Como Guide Hall) Monday nights
- . Workshops (City) Saturdays (Sundays if Saturday's wet)

Schedule dates:

- | | |
|--|--|
| 1. Monday 6 th August | 1 Como Hall – Class Light & Composition Theory Night (7pm) |
| 2. Saturday 11 th August (wet - Sun 12 th) | 2 Central Rocks Workshop (7.30am Sutherland Station) |
| 3. Saturday 18 th August (wet - Sun 19 th) | 3 China Town/Darling Harbour Twilight/Night WS (3.30pm S/S) |
| 4. Saturday 25 th August (wet - Sun 26 th) | 4 Botanic Gardens Workshop (7.30am Sutherland Station) |
| 5. Monday 3 rd September | 5 Como Hall - Class Theory / Review Night (7pm) |
| 6. Saturday 8 th September (wet – Sun 9 th) | 6 Rocks Twilight / Night Workshop (4pm Sutherland Station) |
| 7. Saturday 15 th September (wet – Sun 16 th) | 7 Rocks Perimeter Workshop (7.30am Sutherland Station) |
| 8. Monday 24 th September | 8 Como Hall - Class Theory / Review Night (7pm) |

Make-up Classes or Workshops:

Unforseen date clashes happen, or sickness, so if you miss something, you are most welcome to do make-up lessons or Workshops the next term of the Course.

Note: In this course, each Workshop does not follow-on from the last, so if you miss a Workshop, it won't impact on the next one.

Cost of Course:

\$350 (26 hours)

Includes: 5 x 4h City Workshops (*plus travelling time*) and 3 x 2h Theory / Review nights

I have always thought that good photographic images are made up of three elements ...

20% - Having the right gear and knowing how to use it

60% - LIGHT & COMPOSITION

20% - Enhancing your images

I have found that understanding Light & Composition IS the most important thing you can learn, once you understand your camera settings ...

If you get the Light or Composition wrong, the result, is simply, a lost opportunity ...

Motivation:

We go through a learning curve with photography - Understanding the settings on the camera - Upgrading our gear to suit our interests - Become an enthusiast with a passion to take images, then sometimes, we just lose motivation and start taking images ... same ... same ...

This Course is designed to MOTIVATE you to look at photography differently, spring-boarding you into looking at Light & Composition in a totally new way, by developing your skills ...

Let's face it ... the technical part of photography (settings) is just you're tools, to be used in conjunction with an understanding Light & Composition.

Early photographers were taking B&W images. They did not have colours or Depth of Field to distract the viewer, so they needed to take good compositions, and appreciate light and contrast, to make images work.

A lot of the time, people only look for a good subject to photograph, and don't look at the light that subject is in. When you start to appreciate good photographable light, then you start looking for that light, then subjects within that light.

My aim with this course is to teach you how to look for that good photographable light, then subjects within it.

At each Workshop, you work with a buddy, discussing subjects, light & compositions, to make you think outside the square. We rotate your buddies during each Workshop.

A brief of the Workshop, a map, and compositional notes, will be handed out to read on the train each Workshop.

The day and evening Workshops will be scheduled for Saturdays, and move to Sundays if the weather is not kind for Saturday.

With the Workshops, we will be meeting at Sutherland Station, or you can join us in the second carriage, if joining the train at another station.

The Rocks precinct of Sydney has so much to offer, and three of the Workshops in this course are held there. Two morning and one Twilight / Night, but each workshop uses different parts of the Rocks, seldom crossing.

The Course:

The course starts off with the **Introduction Night Class** discussing the important elements associated with Light & Composition. Introducing you to the diverse number of factors associated with Composition, and the realisation of how many things that influence your images. Understanding Light, and how the camera sees light is the key. Just because we see a subject that appeals, does not mean the camera will capture it the way we see it. We will also look at some images, discussing both the composition and lighting aspects of those images to start to understand what to recognise and experiment with during the course.

Our first Workshop is a morning in the Central Rocks area. We will check out some areas of the Rocks that are steeped in history, and start our quest to be aware of good light, and what we can do with it.

The second Workshop, we go to QVB, Darling Harbour & China Town for a Twilight / Night Workshop. Symmetry is our focus at QVB, moving down towards Darling Harbour to catch the transition from daylight to dark.

The third Workshop is back to morning light when we visit Botanic Gardens. This Workshop has many opportunities for learning more about Light & Composition, including a focus on texture and patterns.

We will now have a break from Workshops to go back to the classroom for a **Theory / Review Night**. I will get you to submit some images from the first two Workshops, a week before this lesson, so that we can review them anonymously. We will discuss the images taken (looking at the way the light has been used and captured, and how compositional elements have been used in the images submitted).

This review night will give you direction moving into the remaining Workshops. It is suggested that students add their comments as we review the images. Remember we view images anonymously.

Next is a **Rocks Twilight / Night Workshop**, the fourth Workshop of the course, we capture subjects in the failing light as dark approaches, allowing us to emphasise and capture, different subjects in this changing light.

The mystical light on the century old buildings and features, gives us different opportunity to explore more options of Light & Composition.

The last Workshop in this course, is a **Rocks Perimeter Workshop**, where we walk and photograph subjects back-dropped by the Harbour, experiencing the added challenges of contrast.

Images will then be handed in, and our final lesson will be the second **'Class Theory / Review Night'** reviewing the images from the final 3 workshops.

Well, that's it ... a way of motivating your photography into the future.

Our City is a magical place to create images - the parklands, the modern, and the historical Rocks precinct.

Interested, or have questions, give Greg a ring (0415 412 244) or email to: gphoto@optusnet.com.au to get an enrolment number, and I look forward to continuing our photographic journey together,

Course starts Monday 6th August (subject to enrolment numbers),

Greg

Sutherland Shire Photography
ENROLMENT FORM

Term 4, 2018 (Light & Composition Course)

(this page can be filled out electronically then emailed back)

C

(enrolment number)

Name								
Email Address								
Mobile Phone								
Address								
Home Phone								
<i>What camera do you use?</i>								
<i>Office</i>	<i>Contact</i>	<i>Return email</i>	<i>Follow up</i>	<i>Confirmation</i>	<i>Paperwork Rec.</i>	<i>Payment Rec.</i>	<i>Payment (how)</i>	<i>Payment (amt)</i>

Monday
(for night hall classes)

Monday 6th August – Monday 24th September, 2018

How to Enrol

Course fees of **\$350.00** can be paid either by **EFT** (electronic funds transfer) to:

Account Sutherland Shire Photography
Bank St. George Bank
BSB 112 879
Account No. 043579198

*(when paying by **EFT**, use your enrolment number, or surname, as the reference) or **Cash** on the first night of course.*

Receipts will be given out at the start of the course.

Please email enrolment form to: gphoto@optusnet.com.au

If you have any further questions, please give me a call on 0415 412 244, thank you,

Greg