

Shire Amateur Photographers' Society

'Our aim is not to compete against each other – rather, to learn from each other'

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S.A.P.S. (Shire Amateur Photographers' Society)



Shire Amateur Photographers' Society (SAPS)

Newsletter No. 175 (30/07/2017)

Hi everybody,

Thanks to Sophie, Ally, Graham & Barbara for their efforts with the book, and their understanding of why the Shire Amateur Photographers' Society exists - 'We don't Compete against each other - We Learn from each other'. We have had over 50 images submitted, so thanks for the support.

It is the aim of our Society to foster the development of member's skills and their understanding of photography, and to motivate them to become better photographers, enjoy their hobby, and acknowledging their efforts WITHOUT demands or competitive ambitions...

For some, if you don't like this philosophy, then maybe our group is not for you...

I must apologise for not getting this Newsletter out sooner (as I suggested at the last meeting), and the fact that we did not have an outing this month either, but unfortunately I have had several people voice their dissatisfaction of me and the way the Society is run generally, and this hurt, and culled my motivation during the month.

It is only a few, but with the time and effort I commit to our group (willingly) I didn't appreciate the comments I received.

I have discussed this situation with close, long supporting friends I have in the Society, and will be changing and delegating some of the roles of the Society in the future.

For the majority of you, thanks for your friendship, your support, and your motivation, that feeds my passion for our hobby. My aim has always been to enlighten and motivate you as best as I can - Greg Ford

MEETING Restructure

. People come to our Photographic Society meetings for a variety of reasons including to Socialise with friends and other like-minded people. It has been suggested that it would be nice to have a bit more time after the meeting to get together, and maybe sit and chat over a coffee downstairs. For this and other reasons, I will be endeavouring to keep the meeting to 2 hours in future (7.15 – 9.15). To do this, don't be surprised if you hear some sort of a reminder go off towards the end of the meeting, to prompt me to wind it up.

. Another change I'm making after suggestions, is to cover some of the more technical aspects of the meeting earlier in the night (when people are fresher), so this will also be implemented.

. In future a suggestion box will be placed on the clipboard table, for those that wish to give us ideas for Tasks, Outings, Presentations and trips away. Your input is important to guiding the development of OUR Society. Looking forward to your suggestions ...

QUESTION to SOLVE for August Society Meeting

On the next page is a random list of elements and settings you should think of when taking your images ...

Write them down in order - First thing to do or think about, to the last. Bring the list along to discuss at the meeting, and see if you got the order right, or why you would change it ...



NEXT Society Meeting - THURSDAY NIGHT (3rd August) 7.15pm

1st floor 'Club on East' (previously Sutherland United Services Club - SUS Club) opp. the car park - western side of Sutherland Station. **7.15pm** start on 1st floor. There is also a well-lit car park at the rear of the club. Just drive up to the boom gate and tell them you're there for the Photographic meeting, and they will open it for you. When you get to reception, tell them you're there for the Photographic meeting & they will sign you in ...

Please arrive around 7pm so that we can start at 7.15pm thank you ...

FOR SALE – Kym Haywood

Kym has changed to a Mirrorless camera system and is selling some of her Canon lenses:

Canon EF 70-200 f2.8 II (image stabilised) IMMACULATE CONDITION (as new) \$1,200

Canon EF Extender II 2x (IMMACULATE CONDITION) As new ... \$ 250

Buy both - \$1,350

This matched lens & extender converts the 70–200mm to a 140-400mm f5.6 (very fast for focal length)

I will be taking these to the August Meeting if you are interested, or you can ring me to view before (0415 412 244).

Remember, this lens is f2.8 (not f4) and is IS (image stabilised) so when comparing check these items – makes a BIG difference ...

Society 'Walks for Life'

Thanks for those who have been participating lately – 9 last weekend and 6 tomorrow (Sun 30th July).

The walk goes from Taren Point – Over the bridge to Sandringham and return (5km). Great social activity to finish off the weekend. Why don't you join us ... (0415 412 244)



 **MEETING Agenda – August**

- Presentation – Can you understand what effects your exposure?
- Presentation – Revisiting METERING when Shooting Manual
- Presentation – What sort of Tripod fits in the smallest zip plastic bag, or in your pocket?
- MINATURE – And the way people create these artworks
- Presentation – Using a stroke around your images when part of the image is dark
- ENHANCEMENT TASK – Looking at members different styles of enhancement of the same image
- RALPH’S Tech Report & Survey results from last meeting
- PHONE, Mirrorless or DSLR – can you tell the difference ... ?
- CRITIQUE Segment
- PRESENTATION – ‘Getting it Right’ (Light, Composition, Settings)
- MEMBER’S Portfolio
- FUJIFILM – Diversification saved the company
- Pro Photographer’s Portfolio – Part #2 (Looking at and enhanced focal point in fascinating images)
- And much more ...

Please note that with discussion and extended presentations, some items in the agenda might need to roll-over to the next meeting ...

 **Ralph’s Tech Report + Outcomes from Survey conducted at last meeting**

Ralph’s Tech report is always awaited with interest, but also this month, the results of his Survey at last month’s meeting. He appreciated the fact that over 70 people participated, thank you. This will help us to establish the direction the Photographic Society will take in the future.

 **Creative Photography Techniques**

This may be of interest to members – Bill Palmer

[http://photoextremist.com/book/Top_5_Creative_Photography_Techniques - PhotoExtremist.com.pdf](http://photoextremist.com/book/Top_5_Creative_Photography_Techniques_-_PhotoExtremist.com.pdf)

 **JULY Society Meeting - Report**

. Thanks again to Tony at Digi Direct at Miranda for organising the presentation from Sony at the meeting. It was a great presentation of the latest gear from Shaun, assisted by two other Sony representatives, attending to answer questions. We will continue to have spot presentations from manufacturers every second meeting, with Nikon coming to the 7th September Meeting (still waiting for final confirmation).

. There was a good selection of member contributions to the last 2 month’s Enhancement Tasks, showing us the versatility and styles available once an image has been taken.

. Sandy Degrassi has agreed to do a presentation shortly, on the versatility of the programs that she uses to create the effects like the pencil sketches and shadings of ones she has submitted.

. MEMBER Portfolio (Maria Franklin) - We had a look at some of Maria's recent images, that show her love of taking a variety of subjects especially Street Photography. It was a pleasure to congratulate her for picking up First Prize in a recent local photography competition with an eerie shot taken of Botany Bay featuring the sun's rays breaking through the clouds.

. Thanks to every

. We reviewed member images for the Task 'Twist/Twirl Technique' and the variety was surprising. This technique requires rotating the camera at slow shutter speeds when taking the image. Some aspects of this technique include:

- . Using wide angle lens
- . Slow shutter speed – Pleasing results when speed was around $1/5^{\text{th}}$ – $1/2$ sec
- . Using the 2 sec timer to set the shot in motion avoids camera shake pressing the shutter release
- . Using live view on the back of the camera allows you to pinpoint a centre pivot point which works well
- . Taking subjects with a variety of vibrant colours certainly helps



Nicole Low



Sandy Degrassi

USB Hub Charger

This handy charger allows 6 USB charged items to be charged at the same time saving the need for multiple power points and adaptors – Good for phones, iPads, power packs, bike lights, head lights, fit watches etc. This is an example – I bought one for \$32 on-line (different brand).



Comsol 10A 6-Port USB Charger

\$59

[Buy](#)

[Find Store](#)

Maximum output for each USB port is 2.4A for fast charging. CODCS610

[View Terms & Conditions](#)

Filter Charts

I did a presentation on ND Filters at the June meeting. Ian Casburn sent me these charts that might be of interest ...

F-stop reduction	Optical Density	Filter factor	1/8000s	1/4000s	1/2000s	1/1000s	1/500s	1/250s	1/125s	1/60s	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m
0	0	0																				
1	0.3	2	1/4000s	1/2000s	1/1000s	1/500s	1/250s	1/125s	1/60s	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m
2	0.6	4	1/2000s	1/1000s	1/500s	1/250s	1/125s	1/60s	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m
3	0.9	8	1/1000s	1/500s	1/250s	1/125s	1/60s	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m
4	1.2	16	1/500s	1/250s	1/125s	1/60s	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m
5	1.5	32	1/250s	1/125s	1/60s	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m
6	1.8	64	1/125s	1/60s	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h
7	2.1	128	1/60s	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h
8	2.4	256	1/30s	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h
9	2.7	512	1/15s	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h
10	3.0	1024	1/8s	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h
11	3.3	2048	1/4s	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h
12	3.6	4096	1/2s	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h
13	3.9	8192	1s	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h	5d 8h
14	4.2	16384	2s	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h	5d 8h	10d 16h
15	4.5	32768	4s	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h	5d 8h	10d 16h	21d 8h
16	4.8	65536	8s	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h	5d 8h	10d 16h	21d 8h	42d 16h
17	5.1	131072	15s	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h	5d 8h	10d 16h	21d 8h	42d 16h	85d 8h
18	5.4	262144	30s	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h	5d 8h	10d 16h	21d 8h	42d 16h	85d 8h	170d 16h
19	5.7	524288	1m	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h	5d 8h	10d 16h	21d 8h	42d 16h	85d 8h	170d 16h	1year approx.
20	6.0	1048576	2m	4m	8m	15m	30m	1h	2h	4h	8h	16h	1d 8h	2d 16h	5d 8h	10d 16h	21d 8h	42d 16h	85d 8h	170d 16h	1year approx.	2year approx.

Filter type	F-stop reduction	Optical Density	Filter Factor	Mount type	Prices(USD)	Available Sizes (mm)
 B+W 101	1	0.3	2	Screw-in	\$47 - \$186	25.5, 28.5, 30.5, 35, 37, 39, 40.5, 43, 46, 48, 49, 52, 55, 58, 60, 62, 67, 72, 77, 82, 95
B+W 102	2	0.6	4	Screw-in	\$47 - \$135	24, 25.5, 27, 28.5, 30.5, 34, 35.5, 37, 39, 40.5, 43, 46, 48, 49, 52, 55, 58, 60, 62, 67, 72, 77, 82, 86
B+W 103	3	0.9	8	Screw-in	\$81 - \$183	25.5, 27, 28.5, 30.5, 34, 35.5, 37, 39, 40, 43, 46, 48, 49, 52, 55, 58, 60, 62, 67, 72, 77
B+W 106	6	1.8	64	Screw-in	\$81 - \$183	37, 39, 46, 48, 49, 52, 55, 58, 60, 62, 67, 72, 77
B+W 110	10	3.0	1024	Screw-in	\$81 - \$183	39, 46, 48, 49, 52, 55, 58, 60, 62, 67, 72, 77
 PRO1D ND4	2	0.6	4	Screw-in	N/A	52, 55, 58, 62, 67, 72, 77
PRO1D ND8	3	0.9	8	Screw-in	N/A	52, 55, 58, 62, 67, 72, 77
NDx2 Standard	1	0.3	2	Screw-in	N/A	39, 46, 49, 50 Bayonet, 52, 55, 58, 60 Bayonet, 62, 67, 72, 77, 82, 86, 95
NDx2 Hoya Multi-Coated (HMC)	1	0.3	2	Screw-in	N/A	46, 49, 50 Bayonet, 52, 55, 58, 60 Bayonet, 62, 67, 72, 77, 82
NDx4 Standard	2	0.6	4	Screw-in	N/A	39, 46, 49, 50 Bayonet, 52, 55, 58, 60 Bayonet, 62, 67, 72, 77, 82, 86, 95
NDx4 HMC	2	0.6	4	Screw-in	N/A	46, 49, 50 Bayonet, 52, 55, 58, 60 Bayonet, 62, 67, 72, 77, 82
NDx4 Ultra	2	0.6	4	Screw-in	N/A	58, 62, 67, 72, 77
NDx8 Standard	3	0.9	8	Screw-in	N/A	39, 46, 49, 50 Bayonet, 52, 55, 58, 60 Bayonet, 62, 67, 72, 77, 82, 86, 95
NDx8 HMC	3	0.9	8	Screw-in	N/A	46, 49, 50 Bayonet, 52, 55, 58, 60 Bayonet, 62, 67, 72, 77, 82
NDx8 Ultra	3	0.9	8	Screw-in	N/A	58, 62, 67, 72, 77
NDx400 HMC	9	2.7	512	Screw-in	N/A	49, 52, 55, 58, 62, 67, 72, 77
 0.1 Neutral Density Standard	1/3	0.1	1.3	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard
0.2 Neutral Density Standard	2/3	0.2	1.5	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard
0.3 Neutral Density Standard	1	0.3	2	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard, 100x100 Resin Camera Filter - Standard
0.4 Neutral Density Standard	1.1/3	0.4	2.5	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard
0.5 Neutral Density Standard	1.2/3	0.5	3	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard
0.6 Neutral Density Standard	2	0.6	4	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard, 100x100 Resin Camera Filter - Standard, 100x100 ProGlass Filter - Standard
0.7 Neutral Density Standard	2.1/3	0.7	4.5	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard
0.8 Neutral Density Standard	2.2/3	0.8	5	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard
0.9 Neutral Density Standard	3	0.9	8	Filter Holder	N/A	100x100 Polyester Camera Filter - Standard, 100x100 Resin Camera Filter - Standard, 100x100 ProGlass Filter - Standard
 Grey ND2	1	0.3	2	Screw-in	N/A	36, 37, 43, 46, 48, 49, 52, 55, 58, 62, 67, 72, 77, 82
Grey ND4	2	0.6	4	Screw-in	N/A	36, 37, 43, 46, 48, 49, 52, 55, 58, 62, 67, 72, 77, 82
Grey ND8	3	0.9	8	Screw-in	N/A	25, 27, 28, 30, 30.5, 36, 37, 43, 46, 48, 49, 52, 55, 58, 62, 67, 72, 77, 82
Grey ND2	1	0.3	2	Filter Holder	N/A	A, P, Z-PRO, X-PRO series
Grey ND4	2	0.6	4	Filter Holder	N/A	A, P, Z-PRO, X-PRO series
Grey ND8	3	0.9	8	Filter Holder	N/A	A, P, Z-PRO series
NDX	13	3.9	8192	Filter Holder	N/A	P series
 Vari-ND - Standard Ring Mount	2-8	0.6 - 2.4	4 - 256	Screw-in	\$340 - \$390	77, 82
Vari-ND - Thin Ring Mount	2-8	0.6 - 2.4	4 - 256	Screw-in	\$390	77
Mor-Slo ND - Standard Ring Mount	5	1.5	32	Screw-in	\$250 - \$300	77, 82
Vari-N-Duo - Standard Ring Mount	2-8	0.6 - 2.4	4 - 256	Screw-in	\$390	77
Vari-N-Duo - Thin Ring Mount	2-8	0.6 - 2.4	4 - 256	Screw-in	\$440	77



For all of us who feel only the deepest love and affection for the way computers have enhanced our lives, read on.

At a recent computer expo (COMDEX): Bill Gates reportedly compared the computer industry with the auto industry and stated,

"If Ford had kept up with technology like the computer industry has, we would all be driving \$25 cars that got 1,000 miles to the gallon."

In response to Bill's comments,

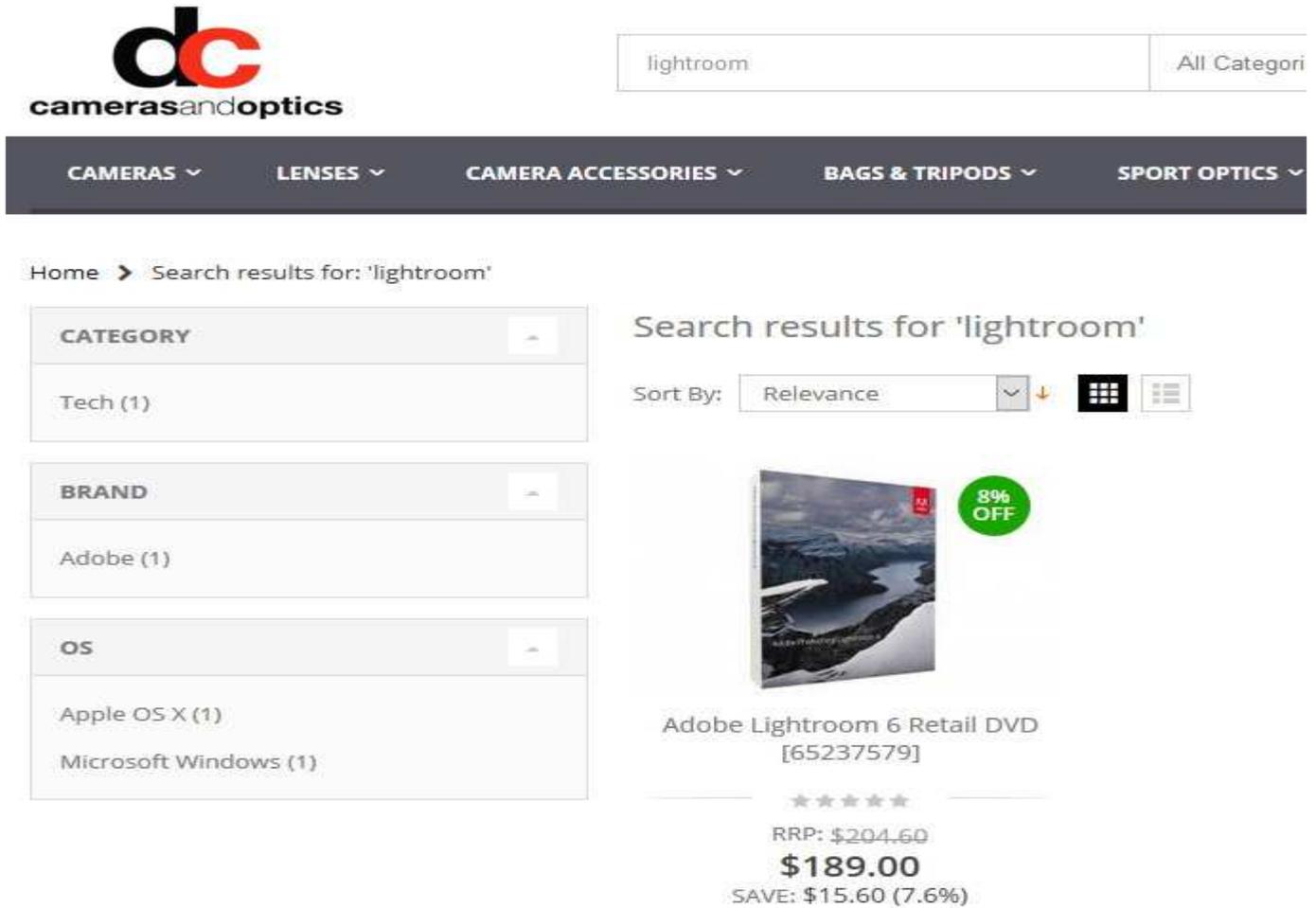
Ford issued a press release stating:

If Ford had developed technology like Microsoft, we would all be driving cars with the following characteristics:

- 1. For no reason whatsoever, your car would crash..... twice a day.*
- 2. Every time they repainted the lines in the road, you would have to buy a new car.*
- 3. Occasionally your car would die on the freeway for no reason. You would have to pull to the side of the road, close all of the windows, shut off the car, restart it, and reopen the windows before you could continue. For some reason you would simply accept this.*
- 4. Occasionally, executing a manoeuvre such as a left turn would cause your car to shut down and refuse to restart, in which case you would have to reinstall the engine.*
- 5. Macintosh would make a car that was powered by the sun, was reliable, five times as fast and twice as easy to drive - but would run on only five percent of the roads.*
- 6. The oil, water temperature, and alternator warning lights would all be replaced by a single "This Car Has Performed An Illegal Operation" warning light.*
- 7. The airbag system would ask, "Are you sure?" before deploying.*
- 8. Occasionally, for no reason whatsoever, your car would lock you out and refuse to let you in until you simultaneously lifted the door handle, turned the key and grabbed hold of the radio antenna.*
- 9. Every time a new car was introduced car buyers would have to learn how to drive all over again because none of the controls would operate in the same manner as the old car.*
- 10. You'd have to press the "Start" button to turn the engine off.*

PS - I'd like to add that when all else fails, you could call "customer service" in some foreign country and be instructed in some foreign language how to fix your car yourself!

Stand-alone Lightroom 6 (\$189)



The screenshot shows the 'camerasandoptics' website. At the top left is the logo 'dc camerasandoptics'. A search bar contains the text 'lightroom' and a dropdown menu shows 'All Categories'. Below the search bar is a navigation menu with categories: CAMERAS, LENSES, CAMERA ACCESSORIES, BAGS & TRIPODS, and SPORT OPTICS. The main content area shows search results for 'lightroom'. On the left, there are three filter boxes: 'CATEGORY' with 'Tech (1)', 'BRAND' with 'Adobe (1)', and 'OS' with 'Apple OS X (1)' and 'Microsoft Windows (1)'. On the right, the search results for 'lightroom' are displayed. The top result is 'Adobe Lightroom 6 Retail DVD [65237579]'. It features a product image of the DVD case, a green '8% OFF' badge, and a price tag showing 'RRP: \$204.60', '\$189.00', and 'SAVE: \$15.60 (7.6%)'. There are also five stars and a 'Sort By: Relevance' dropdown menu.

UPCOMING Courses for 2017

On my return from Africa (1/9) I will be running the following Photography Courses/Classes to Xmas.

'Understanding Digital Photography'

- . Monday Night Course 18th Sept – 27th Nov (30 hours) 6 Theory / 4 Practical Workshops (\$250)
- . Tuesday Night Course 19th Sept – 28th Nov (30 hours) 6 Theory / 4 Practical Workshops (\$250)

'Understanding Light & Composition' (12 people)

- . Thursday Night Course 21st Sept – 23rd Nov (30 hours) 4 Theory / 5 Practical City Workshops (\$350)

'Understanding Light & Composition' (1 off) Weekend Workshop (8-10 people)

- . **Next Workshop Saturday 5th August – 7.30am – 1.30pm (Ring 0415 412 244 to register)**
- . Also planning to run 2 of these '1 off' City 4h Workshops before Xmas – Dates to follow (\$55)

'Lightroom 3 ½h Classroom' (4 people)

- . Planning to run 2 of these before Xmas – Dates will follow (\$50)

'Revision Workshop - 2h' (4 people)

- . Saturday morning Practical Revision Workshop (\$30)
- . Reviewing Camera setting and putting you on the right track with technical elements you might not fully understand – Answering Your questions – Settings you still don't fully understand ...

Interested ... Give me a call (0415 412 244) to discuss or put your name down to possibly participate

Website Information - <http://sutherlandshirephotography.com.au/digital-photography-classes/>

2018 SOCIETY PHOTOGRAPHY TRIPS (to think about)

APRIL – Great Ocean Road (road trip) 19th April – Sun 29th April (11 days)

(Great Ocean Road to Mt Gambier, then Grampians & Ballarat (similar to trip this year))

EARLY MAY - Eric Hahn's Western NSW/QLD Road Trip - OWN VEHICLES (14 days)

(Provisional date – Overview details at Society meeting)

JUNE – Southern African Safari (Cape Town to Victoria Falls) 2nd June – 25th June (24 days)

(Travelling through South Africa, Namibia, Botswana & Zimbabwe)

Note: This trip will only go ahead ONLY if Victoria Falls to Cape Town trip is filled

LATE JUNE/JULY – Southern African Safari (Victoria Falls to Cape Town) 28th June – 21st July (24 days)

(Travelling through Zimbabwe, Botswana, Namibia & South Africa)

AUGUST/SEPTEMBER – 2 x Migration Safaris (dates to be decided) 14 days

(Kenya - Masai Mara National Park, Tanzania – Serengeti National Park & Zanzibar)

OCTOBER – South Island NZ (Mon 13th October – Sun 28th October) 14 Days

(Fly Queenstown – include Glaciers, Dunedin, Invercargill, Fiordland (Milford Sound))

UPCOMING Activities (PROVISIONAL)

AUGUST

3 rd (Thur)	7.15pm	SOCIETY MEETING - Club on East (SUS Club) 1st floor
5 th (Sat)	7.30am	City 4h Light & Composition Workshop (one-off)
12 th (Sat)		Society Outing (t.b.a. at meeting)
13 th (Sun)	3.30pm	<i>Walk for Life (Taren Point)</i>
15 th – 28 th Aug		Society African Migration Safari (#1)
31 st Aug – 13 th Sept		Society African Migration Safari (#2)

SEPTEMBER

31 st Aug – 13 th Sept		Society African Migration Safari (#2)
7 th (Thur)	7.15pm	SOCIETY MEETING - Club on East (SUS Club) 1st floor
18 th Sept	7pm	1 st Night of 'Understanding Digital Photography' (1 st course)
19 th Sept	7pm	1 st Night of 'Understanding Digital Photography' (2 nd course)
21 st (Thur)	7pm	1 st Night of 'Light & Composition Course' (30 hours – 5 City Workshops)
24 th (Sun)	7.30	Society Outing (t.b.a.)

* *Walks & Rides start at Woodlands Road, Taren Point (opp. Smith Street).*

- *Rides go to Wanda along mostly bike track (15km), and the Walks go to Sans Souci (over bridge) 5km*

- *Message me if you're wanting to come, as early as possible (0415 412 244)*

- *If I cancel (re weather), I will message you and let you know ...*

NEXT MEETING 3rd August, 2017 (7.15pm)

Participating in our Society

- *Membership (2017)* \$20 (*Calendar year*)
- *Meeting attendance* \$ 5 (*Visitors may attend 2 meetings before membership is required*)
- *Night Mystery Tours* \$25 (*Members only – Insurance Requirement*)
- *Day Mystery Tours* \$35 (*Members only – Insurance Requirement*)
- *Trips Away: (Members only – Insurance Requirement). Active members take precedence, but family and friends can go on waiting list, so that if additional numbers are required (closer to departure), they are welcome to fill the gaps. Note: All people going on Trips Away must be full members of the Society.*
- *Unofficial Outings/Activities: These events are not formally run by the Society. They are activities that some of the Society members, friends, and families may join in together as private activities. These events may be promoted though on the SAPS Facebook site for anybody interested.*
- *Anybody going on a Mystery Tour or Trip Away from 1/4/2016, will need to sign a Risk Warning, Release and Waiver form that will remain ongoing as long as you participate in Society activities. I had a Lawyer draw up this legal document to safeguard myself from possible legal action, thank you.*

www.sutherlandshirephotography.com.au

0415 412 244

gfphoto@optusnet.com.au



Thanks to Tony and the staff of Digi Direct (Miranda) for their support of our Photographic Society. For all your photographic requirements, see them – Bottom level, Shop 1098, Westfield Miranda (9589 5700)