



Yass - 2016 Echuca/Grampians Road Trip, May 2016 – Greg Ford (S.A.P.S.)

Shire Amateur Photographers' Society

'Our aim is not to compete against each other – rather, to learn from each other'

Greg Ford 0415 412 244 (9528 3475)

Website: www.sutherlandshirephotography.com.au

Email: gphoto@optusnet.com.au



S.A.P.S. (Shire Amateur Photographers' Society)



Shire Amateur Photographers' Society (SAPS)

Newsletter No. 161 (27/06/2016)

NEXT MEETING – Society Meeting 7th July

Hi Everybody,

Well, had numbers for the Night & Day Mystery Tours last weekend, and as far as the night one, I got it wrong, cancelling on Friday morning, but with the forecast for that weekend showing rain & more rain, I decided to cancel to avoid paying a cancellation fee Oh well, we can't win all the time ...

This coming weekend is looking a lot better, so I have rescheduled the **Night Mystery Tour** to Saturday 2nd July, and the **Day Mystery Tour** to Sunday 3rd July.

I have spaces in both Mystery Tours next weekend

Interested in coming – give me a call to find out more (0415 412 244) or email me: gphoto@optusnet.com.au.



Greg's Thoughts ...

I have been doing a lot of soul searching over the last 2 months, trying to get my head around the changeover to mirrorless (Fuji X-Pro2). It has been a roller-coaster ride, with times, putting the camera down, and not touching it for a week (or more) in pure frustration.

I now happy to say, that after a far bigger learning curve for me, than it was to change to the DSLR, from film SLR, I'm finally happy to pick up my new mirrorless, and get on with taking photos.

I relate the change-over to Fuji X-Pro2 mirrorless, similar the learning curve of a person that had driven an automatic car for 20 years – They know how to drive, know the road rules, can anticipate and predict their actions. Then their car gets stolen, and they are leant a manual car, and they had never driven a manual before ...!!!!

It was certainly a case of 'You don't know you know ...' We don't realise how big the learning curve has been, to get to the point we have, till you experience a change like this one has been for me.

I have found that with the mirrorless system (at least the Fuji X-Pro2), you need to approach your photography in a different manner to DSLR's. The fact that this camera does not have an exposure dial, you know, that wheel on the top of the camera that has Auto, P, Av, Tv, M on it, well they forgot to put one on the X-Pro2, and that in its self throws you a huge curve ball.

Yes, it takes a lot of getting used to, and certainly a different approach to get consistency back into your photography.

The thing I tried to do was approach my photography the same way as I did before – and that clearly didn't work. Like a lot of us, the manual was a second thought, besides how hard can it be ... Well, anybody tried selling ice to an Eskimo ... it can't be that hard ... yeah right ...

Realising that the manual *was* actually my friend, and important to the learning process, I set to use it and after-market guides every day to overcome my frustrations.

My approach in taking shots is now so different ... I shoot manual more now - actually I shoot manual ALL of the time now ... Instead of using the exposure bar (meter) to set my exposure, I now use the very accurate live histogram and the equally accurate EVF (electronic view finder) to select those exposure values, and have found the results amazing, and actually easier to predict than with the DSLR. Adding flash – well that's another story at the moment ...

I think what threw me at the start was the EVF – I had just decided that the EVF was NOT going to be as good as the live vision through-the-lens of the DSLR, but I would just have to get used to it – and that I was not going to be happy with it! Something that I would realise later, not be the case.

The thing that you have to remember is that THERE IS A BIG DIFFERENCE in the way you will shoot with mirrorless, and when you get used to it, it will be just as intuitive ...

COMPARISON - When you look through the viewfinder of the DSLR, you are looking at the reflected light off the subject, of the biggest aperture that the lens can go too – e.g. f2.8. But when you press the shutter, the aperture is stopped down to the aperture you have set for your exposure – let's say f8, resulting in the image being darker than what you're seeing through the lens. In the case of the EVF, you change your settings to show a correct exposure (electronically) BEFORE taking the shot, then you get what you see ...

In saying this, the viewfinder of the X-Pro2 is still a steep curve for me to get used to, having seven viewfinder options, and with them, the fact that I can change from OVf (optical viewfinder – live rangefinder) to EVF (electronic viewfinder), as well as the viewfinder previews ... Hew ...

Probably, the best thing I did, was going cold turkey – Selling all my gear, and NEEDING to spend time learning the new system. If you had of asked me this a month ago, the answer would have been VERY different. You need to research, ask questions, and see how the camera feels in your hand, then commit and learn, and you will then get the most out of it, but only if you have done your homework. Again, in my opinion, don't buy a new mirrorless camera, then go back and forth between the old and the new, you will never really feel comfortable with that new addition ...

I'm not one for heavy, expensive adaptors either, just so you can use your existing heavy lenses, that, most of the time are slow, and only effective using in manual focus. Why would you not make the change to lighter, smaller lenses, after all, what was the reason for changing to mirrorless system in the first place. It was the weight, and compact size (*as is with most people*) for me. I did ever approach the change looking for getting better quality images - the Canon 5DII's were amazing, producing predictable quality images, that I would only hope to match – not improve on ...

Another important aid to the learning curve is don't just stick to the manufacturer's manual either (*if you were lucky enough to get one*), remember it's a necessary evil – It tells you the features of the camera, where they are located (*hidden as they might be*), and how to turn them on and off, but they don't tell you how and when to USE them. That's where after-market Guides to your specific camera model come into their own. Written well, they can fast-track your learning experience, getting you past the frustration, so you can settle back and enjoy your new toy, with a sense of satisfaction from the results you're achieving ...

Now it's all up to your composition, to make an interesting, appealing subject, a meaningful image, capturing that 'Moment in Time' ...

Photography Courses start SOON ...

COURSE #1 'Understanding Digital Photography'

Thursday Night Course starting on Thursday 21st July – 15th September.

It is a 30 hour theory and practical workshop course which includes 4 practical workshops. A [Como Pleasure Grounds](#) landscape workshop, a [Cronulla Beach](#) night long exposure workshop, a [Camellia Gardens](#) exposure and portraiture workshop, and a [Studio workshop](#) taking portraiture and still life. It is as much as taking different subjects in different lighting conditions, as using the cameras modes and functions as many ways as you can, to have a better understanding of your camera and digital photography.

See attached for information about this course ...

COURSE #2 'Flash, Ambient Light & Composition'

This course will either run on a Monday night, or a Tuesday night, depending on people's preference, and start the week of **Monday 18th or Tuesday 19th July, and run till mid-September.**

The first night is structured around reviewing the whole of my first course 'Introduction to Digital Photography' filling in any gaps you might have, associated with the basic fundamentals of your photography – Shutter speed, Aperture, ISO (the exposure triangle) etc.

From there, the main direction this course is to focus on LIGHT, and how to recognise, manage and use it. We will photograph firstly using ambient (available) light, then reflected light, and then flash, before combining all of these to build an understanding of how they work together to create a pleasing image. There will also be a strong emphasis on understanding contrast (the biggest problem we experience with digital photography) and how to avoid its pitfalls.

The course then leads onto more advanced camera techniques including the importance of shooting RAW, manual operation, understanding ambient light, the use of reflectors and flash photography.

See attached for information about this course ...

Road Trip for 2017 'Great Ocean Road'

I everybody,

Another southern road trip is planned for 2017, flying down to Melbourne, hiring a 21 seater bus, and touring around the great southern coastline of Victoria. It will be a 10 day trip - Friday till Sunday week.

There is at this stage 2 options I'm considering, and this will depend on whether I can hire a bus at Melbourne, and drop it off at Adelaide, or not.

Never the less, we will head off from Melbourne, heading south through Geelong, then Torquay, where we start our journey on the Great Ocean Road through Lorne, Apollo Bay & Marriner's Lookout, Otway Rangers & Cape Otway Lighthouse, Lavers Hill, Princetown and the Twelve Apostles, then Port Campbell.

The Great Ocean Road finishes just east of Warrnambool, where we visit the Tower Hill Wildlife Reserve, then Port Fairy and Portland's attractions of Point Danger and the Bridgewater Blowholes. Heading inland through Nelson, then onto Mt Gambier and Blue & Valley Lakes. From here depends on the bus hire. If we can we get a bus that we can leave in Adelaide, or do we need to take it back to Melbourne? I will let you know ...

Option #1 – From Mt Gambier, inland through Casterton, Hamilton, Penshurst, Mortlake and Camperdown and the Lakes District including Floating Islands Nature Reserve, before going through Cressy and Rokewood, with a stopover in Ballarat, then onto Daylesford and the famous Hepburn Springs, before heading back to Melbourne for the flight home.

Option #2 – From Mt Gambier, through Millicent to Beachport, Robe and Kingston SE. From here the road winds along the wetlands of Coorong National Park, then head inland to Meningie and Taillem Bend, Murray Bridge then Hahndorf, before descending the Adelaide Hills to Adelaide and then fly home.

With either of the options, this trip will cover around 1,400km and will be more about investigating and enjoying the beautiful coastline of Southern Victoria. As a comparison, the Echuca/Grampians trip this year covered 2,800kms (twice the distance).

More later, but if you're interested, let me know, or add your name to the clipboard at the meeting. Remember only 18 can go – 1st on the list will get to go ... Remember 3 of our trips have overfilled, and people missed out ...



Image by Mike Allies

23 Day Tour | Victoria Falls to Cape Town | Tue 27 June – Thu 20 July 2017
14 Day Tour | Victoria Falls to Swakopmund | Tue 27 June – Tue 11 July 2017



Victoria Falls to Cape Town

Southern Africa Safari

Welcome to my 2017 Safari starting at the spectacular and thunderous Victoria Falls and ending in our iconic city of Cape Town that promises you a burst of vibrant culture. This bucket list destination offers you insights into experiences that are uniquely Africa as we venture across four countries;

Zimbabwe, Botswana, Namibia & South Africa

Our July tour has been split into a longer 23 day starting at the Victoria Falls in Zimbabwe and ending in Cape Town, South Africa, or you can choose to do a shorter 14 day trip that sees your journey begin at the Victoria Falls in Zimbabwe as well, but ending in Swakopmund, Namibia.

Included Tour Highlights

- Victoria Falls - one of the Natural Wonders of the world
- Chobe National Park – 1x river boat cruise and 1x 4x4 Open Vehicle Safari
- Okavango Delta Panhandle - explore the natural majesty of the Delta by boat, Mokoro (dug-out-canoe) and on foot
- Etosha National Park - game viewing in one of Africa's unique wildlife settings
- Experience first hand the culture of the Kavango and Himba peoples including village tours
- Twyfelfontein rock engravings and The Petrified Forest
- Cape Fur Seal colony at Cape Cross
- Swakopmund - Atlantic coastal town with German colonial influence
- Guided Tour of Boesmans Farm with insights into how the plants and animals survive in the desert
- Sossusvlei transfer in 4WD
- Namib Desert - The world's highest dunes and the remarkable landscapes of the Namib-Naukluft National Park
- Kolmanskop – great photographic opportunity in this ghost mining town
- Fish River Canyon - the world's second largest canyon
- Cederberg Mountain – explore the rugged mountain wilderness with breathtaking rock formations
- Explore the Cape Peninsula and iconic Cape of Good Hope

For the complete details of all the 2017 Safaris available, please go to Arne's website: www.arnemuller.com.
Alternatively, send me an email: gphoto@optusnet.com.au and I will send you a PDF with full itinerary details of the trip you're interested in.

Cape Town to Victoria Falls



Image by Arné Muller

Southern Africa Safari 1 – 24 June 2017 | 23 days, 23 nights

Welcome to your 2017 African Safari.

We'll be taking you on a journey north, into Africa's wide open spaces, starting in cosmopolitan Cape Town, and ending in spectacular Victoria Falls.

For 23 days we'll venture to the beautiful plains of Africa, starting in Cape Town, one of our most iconic cities that oozes culture, vibrant colours and stunning coastlines. From there we make our way north, through the rugged wilderness of breathtaking rock formations of the Cederberg, onto the world's second largest canyon, then into a ghost mining town long since forgotten and almost buried beneath desert sand before feasting your eyes upon the world's highest sand dunes, taking in the vast contrasts of colour between land and sky, then venturing into remarkable landscapes of the Namib-Naukluft National Park, next on to an Atlantic coastal town with German colonial influence. You'll get to see the Cape Fur Seal Colony and ancient rock engravings and marvel at the remnants of a forest, now littered with solidified tree trunks, estimated around 280 million years old. And no African trip is complete without immersing yourself in traditional African culture to meet and interact with African tribes and gain insight into how they survive in harsh climates and maintain their traditional cultures. Then onto what is synonymous with a Safari, we venture into various parks across Namibia, Botswana on a game drive to view unique wildlife settings and animals that can only be found in Africa. Experience a sedate mokoro drifting along the Okavango Delta and various sunset cruises, 4x4 drives and of course, the thunderous roar of the Victoria Falls.

• ***Southern Africa Safari (23 days)***

- 1 – 24 June, 2017 (*Cape Town to Victoria Falls*)
 - *South Africa, Namibia, Botswana, Zimbabwe*
- 27 June – 20 July, 2017 (*Victoria Falls – Cape Town*)
 - *Zimbabwe, Botswana, Namibia & South Africa*
- AU\$5,400 + US\$310 (*local payment*)
- Deposit due 20 October, 2016 (AU\$600)
- Balance due 27 March, 2017 (AU\$4,800)

- **Southern Africa Safari (14 days)**

- 27 June – 11 July, 2017 (Victoria Falls, Zimbabwe to Swakopmund, Namibia)
 - Zimbabwe, Botswana & Namibia
- AU\$4,880 + US\$310 (Local payment)
- Deposit due 20 November, 2016 (AU\$600)
- Balance due 29 April, 2017 (AU\$4,280)



Arne Müller
PHOTO SAFARIS

UNIMAGINABLE LANDSCAPES
SURREAL WILDLIFE &
UNIQUE CULTURE
ONLY IN AFRICA

AU\$5,400
+
US\$310 local payment

Time to tick off your bucket list.
Reserve your spot & join us in
June/July for a 23 day Safari from
Victoria Falls to Cape Town or reverse.
For full details, visit
www.arnemuller.com

2017 African Safari

4 countries in 23 days: Zimbabwe | Botswana | Namibia | South Africa

For the complete details of all the 2017 Safaris available, please go to Arne's website: www.arnemuller.com.
Alternatively, send me an email: gfphoto@optusnet.com.au and I will send you a PDF with full itinerary details of the trip you're interested in.



The Great Migration Safaris for 2017



15 – 28 Aug | 31 Aug – 13 Sep

The Great Migration 2017

Kenya & Tanzania
US\$ 4,650

Arne Müller
PHOTO SAFARIS

Masai Mara | Serengeti | Ngorongoro Crater | Tarangire National Park

View www.arnemuller.com for full details



The Great Migration

Kenya & Tanzania



US\$ 4,650
15- 28 August
31 August – 13 September

August & September 2017
14 days, 13 nights

Witness one of the world's largest movements of animals across 4 renowned Parks in Kenya & Tanzania

Masai Mara | Serengeti | Ngorongoro Crater | Tarangire National Park

Experience one of the most impressive nature spectacles in the world - the annual migration where over one million wildebeests and hundreds of thousands of gazelles and zebras go in their search of pasture and water. Plus the chance of possibly witnessing some of Africa's largest crocodiles. The annual migration spans in a 1,000km long annual circular trek spanning across two adjacent countries, Kenya and Tanzania. This phenomenon once seen, is sure to be remembered forever.

- **The Great Migration (14 days)**

- 15 – 28 August, 2017
 - Kenya & Tanzania
- 31 August – 13 September, 2017
 - Kenya & Tanzania
- US\$4,650
- Deposit due 30 November, 2016 (US\$930)
- Balance due 1 May, 2017 (US\$3,720)

For the complete details of all the 2017 Safaris available, please go to Arne's website: www.arnemuller.com.

Interested ... Contact me to discuss this great opportunity. 63 people went in 2015, 27 going in 2016. Who is going to experience Africa with Arne in 2017?



NEXT MEETING – Society Meeting 7th July

1st floor 'Club on East' (previously Sutherland United Services Club - SUS Club) opp. the car park - western side of Sutherland Station. 7pm start on 1st floor. There is a well-lit car park at the rear of the club. Just drive up to the boom gate on the ground floor, tell them you're there for the Photographic meeting, and they will open it for you. Then just go to reception and tell them you are there for the Photographic meeting - **They will sign you in ...**

Firstly, thanks to Mark Rabone for his presentation at the June meeting, of images he took over the Illawarra from his microlight aircraft, and some interesting insight into flying these small aircraft ...

IMAGES to SUBMIT via WeTransfer for viewing at the JULY Meeting

- . **TASK for JUNE – 'COLD'** How appropriate ... (up to 5 images)
 - . **TASK Panning shots taken at 1/30thsec (Bexleyheath Photographic Society – Joint Task** (up to 10 images)
 - . **OUTING – VIVID 2016** (up to 10 images)
 - . **'MOMENTS in TIME'** (a selection of 20 images – of your favourite 'Moment's in Time')
- SEND items to Greg via 'WeTransfer' to gfphoto@optusnet.com.au till Tuesday night 5th July.**
(see instructions on how to use WeTransfer attached to this Newsletter)

TASKS to Photograph in June (then send by WeTransfer by 5th July)

#1 'COLD' (up to 5 images)

How appropriate in light of the COLD snap we are experiencing at the moment. I don't know how many layers you can wear at once, but I think I have set a record ...

Submit your images that suggest there's a chill in the air ...

#2 'Panning shots taken at 1/30th sec shutter speed' (up to 5 images)

Joint Task for our Society, and Bexleyheath Society in England to take and compare.



Send images by WeTransfer to Greg (gfphoto@optusnet.com.au) by 5th July.

Agenda Items for the 7th July Meeting

Images to view

- . **TASK for JUNE – 'COLD'**
- . **TASK for June – 'Panning shots taken at 1/30thsec'** - Bexleyheath Photographic Society (joint task)
- . **OUTING – VIVID 2016**
- . **'MOMENTS in TIME'**
- . **PORTFOLIO of Pro Photographer ...**

Other Agenda items

- . **Ralph's TECH Report** (Ralph Dutneall updates us on the technical advancements in photography)
- . **Q&A**
- . **PRESENTATION – Starting a Visualisation Journey with Ansel Adams**

Analysing the Image

A new segment to be introduced into the next meeting where a selection of 4 images will be discussed, as to the options (if any) that were available to improve the images by changing the settings. An assessment of the exif data the key to options that might have been available.

Q & A

New to the July meeting. The continuous learning curve...

I often have people email or ring me looking for an answer to a technical question, or others that lack the knowledge to use a setting to benefit their image. I have started to list these questions to use in several ways, and one way is in a Q&A segment at Society meetings. I think this will be an informative part of our meeting in the future.

Anybody who has a question, feel free to send it to me so that I can include it, thank you.

Phone Images

Another new segment at our Society meetings will be **'Phone Image Opportunities'**.

With the improved technology related to the cameras in our mobile phones these days, even as photographers with good cameras, we are often caught short without our camera, or with the wrong lens attached.

Our phones come in so handy for reminders, to show a shop what you're taking about, or capturing a memory of a moment that would have been lost otherwise. So why not have a look at this important part of our photographic life in this new segment.

While on the recent road trip to Echuca and the Grampians, Myrza was capturing some amazing phone panoramic images, and this was what prompted this new segment.

Have a few good ones, WeTransfer them to me but remember to add your name as the filename ...

RALPH'S Tech REPORT

Don't forget to hear what Ralph has heard on the grape vine of the Camera industry at our next meeting ...

The rumours, new releases, and more ...

'Moments in Time'

Starting up again at the March meeting, I will be selecting one image from 20 or so Society members, that have submitted images to the 'Moments in Time' section of the Society meeting.

These images have been selected by these Members, as special to them, and allow them to show off their efforts in photography to other members, that are NOT related necessarily to Society activities like Tasks, Outings, or Trips Away (but not excluding these).

You are welcome to hand in a USB at the meeting with up to 20 images to me any time during the year. You can do so at any time during the year.

On the USB, please put the images in a folder called: **'Moments in Time'**

Look forward to seeing some of your special 'MOMENTS IN TIME'

Re-name IMAGES you hand-in

When you send in images by WeTransfer or on USB at a meeting, if you can, could you please change the file name to YOUR NAME + TASK or OUTING NAME, thank you ...

'We Transfer'

As discussed at the June meeting, I would like people to hand-in images for Society Outings, Mystery Tours & Tasks for the month using **'WeTransfer'** please ...

Some of the advantages of using this easy-to-use web site:

- . Allows images to be viewed at the next meeting, from recent activities (Outings, Mystery Tours, Tasks etc)
- . It's FREE (you **don't** need to get WeTransfer **Plus** ...)
- . I can download easier than off your USB.
- . You don't need to load images onto USB, hand it in at meeting, then, pick it up the following month.
- . Hand them in ANYTIME direct from your computer.
- . Hand in late without needing to come to my home in Bonnet Bay to hand them in.
- . If you cannot make it to a meeting, then you can still submit your images instead of missing out.
- . You will get an automated email confirming when I download your images...

The great thing is that it is so ... easy to use

Please see instructions (attached) on how easy it is to use ...

Left at last Meeting ...

This is first page of notebook left at the June meeting ... Is it yours? Ring me (0415412244)

TAFE
MEMO

DATE : _____
TO : _____
FROM : _____

30/06/14 — 4/2
01/07/14 — 8
07/07/14 — 8
08/07/14 — 8

24-105

Manfroto 680B
Sigma 150-500 — \$949.00
1.5-6.3 APO HSM

10-300 TACRON 4-5.6 \$459.00

Upcoming Society Activities

JULY 2016

Sat 2 nd	Night Mystery Tour
Sun 3 rd	Day Mystery Tour
Thu 7 th	SOCIETY MEETING - Club on East (SUS Club) 1 st floor, 7pm
Sun 17 th	Society Outing (TBA)

AUGUST 2016

Thu 4 th	SOCIETY MEETING - Club on East (SUS Club) 1 st floor, 7pm
Sat 13 th	Night Mystery Tour
Sun 14 th	Day Mystery Tour
Sun 21 st	Society Outing (TBA)

FOR SALE (Greg Ford)

. Canon EF 17-40 L (f4-f5.6) 77mm	\$375
. Canon EF 70-200 L (f2.8) IS 77mm	\$950
. Canon EF 70-200 L (f2.8) + x2 II extender	\$1,075
. Canon Extender x2 II	\$195
. Sandisk Memory cards	

Come over, bolt a lens onto your camera, and take some test shots – your more than welcome ...

Greg 0415 412 244

FOR SALE

Pro lens 12-40mm for OMD STYLE cameras.

\$450.00

jmcnamara2001au@yahoo.com

Julie

SUGGESTIONS ...

Moving forward with the Society, I am open to any ideas or suggestions that we might adopt, thank you ...



Lightroom 'Develop Module' Lessons continue

Lightroom Lessons on the Develop module are available on:

Wednesday 6th July, Friday 15th & Wednesday 20th July (7-10.30pm) and others as required ...

The 3 hour lesson is for 4 people.

The cost is \$50 ea. Bring along 10 x RAW images (on USB) to enhance while learning the program (*RAW is preferred but jpeg is fine*).

Give me a call (0415 412 244) to book into a lesson ...



Pilates (upcoming short 4 week term)

Kim Dutneall, Ralph's wife, is starting a new 'short' term of Pilate's classes starting on 4th July. A few of us in the Society join in on these friendly, professionally classes, and find it very rewarding – Why not join for 4 weeks and see how beneficial the classes really are, Greg

Personalised Pilates Classes Bangor

- Small classes and friendly atmosphere



- Males and females, all ages welcome
- New 4 week term starts 4th July 2016*
Monday, Tuesday and Wednesday
8am, 9am 10am, 6pm, 7pm, 8pm
- Price: \$60 for 4 week term[#]
- Contact Kim on kim@skills-tracker.com or
0434143160 for bookings or to find out more

Pilates Classes are held in a private studio in Yala Rd Bangor with a maximum of 6 per class, allowing personalised attention to all participants to ensure maximum benefit. Therefore bookings are essential.

Bring along a towel and a mat

Pilates is not just exercise, but a series of controlled movements engaging the body and mind, designed to stretch, strengthen, and balance the body.

**Why not get some friends & neighbours
together and have your own class**

*all classes subject to minimum numbers

[#]Casual rates available at \$20 per class



Gundagai - 2016 Echuca/Grampians Road Trip, May 2016 – Greg Ford (S.A.P.S.)

Participating in our Society

- Membership (2016) \$20 (Calendar year)
- Meeting attendance \$ 5 (Visitors may attend 2 meetings before membership is required)
- Night Mystery Tours \$25 (Members only – Insurance Requirement)
- Day Mystery Tours \$35 (Members only – Insurance Requirement)
- Social Bike Rides nil (No membership required - Anybody can attend incl. family & friends)
- Trips Away: (Members only – Insurance Requirement). Active members take precedence, but family and friends can go on waiting list, so that if additional numbers are required (closer to departure), they are welcome to fill the gaps. Note: All people going on Trips Away must be full members of the Society.
- Unofficial Outings/Activities: These events are not formally run by the Society. They are activities that some of the Society members, friends, and families may join in together as private activities. These events may be promoted though on the SAPS Facebook site for anybody interested.
- Anybody going on a Mystery Tour or Trip Away from 1/4/2016, will need to sign a Risk Warning, Release and Waiver form that will remain ongoing as long as you participate in Society activities. I had a Lawyer draw up this legal document to safeguard myself from possible legal action, thank you.

www.sutherlandshirephotography.com.au

0415 412 244

gfphoto@optusnet.com.au

supported by ...



See Tony or Patrick for all your photographic requirements – Bottom level, Shop 1098, Westfield Miranda (9589 5700)