

Day Mystery Tour (Woolwich Dry Dock) Woolwich (Sunday 16th August, 2015) - Greg Ford (S.A.P.S.)

Shire Amateur Photographers' Society

'Our aim is not to compete against each other – rather, to learn from each other'

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S.A.P.S. (Shire Amateur Photographers' Society)



Shire Amateur Photographers' Society

Newsletter No. 151 (18/10/2015)

Hi Everybody,



Saturday 17th Oct Outing to Parramatta

Thanks to the 22 people who attended a great day out on the River Cat to Parramatta.



NEXT NIGHT MYSTERY TOUR

This coming Saturday night - 24th October

Give me a call (0415 412 244) if you are interested ...

I still need 4 people to come to this activity please ...

We leave from in front of Jannali High School at 6pm Saturday night, and return at around 11pm. Cost is \$25 We hire a 21 seater bus for the Mystery Tour, travelling to different parts of Sydney, to take long exposure photography of a variety of subjects, so come along and enjoy the friendship of other Society members on the night.



NEXT DAY MYSTERY TOUR

This coming Sunday - 25th October

Give me a call (0415 412 244) if you are interested ...

I still need 11 people to come to this activity please ...

We leave from in front of Jannali High School at 7.30am Sunday morning, and return at around 4pm. Cost is \$35 We hire a 21 seater bus for the Mystery Tour, travelling to different parts of Sydney, shooting a variety of subjects, so why not come along and enjoy the day. Good way for new members to get to know others in the Society.

NEXT OUTING (Sculpture by the Sea) Sunday 1st November

Meeting at Jannali High School at 4.30am (car-pooling) Suggestion is to pay driver \$5 towards their fuel ...

Meeting at Marks Park Bondi at 5.15am

Check your email from 3.15am to confirm that this outing is still on re weather etc. If it needs to be cancelled then it will be rescheduled to Saturday 7th November.

PLEASE NOTE: Group Photo will be taken at main Sculpture at the point at Marks Park at 6.15am - Please join in the photo, thank you ...



The Day: Arrive at Marks Park just before dawn. Access sculptures at Marks Park then start taking silhouette images as the morning sunrise back-lights the sculptures. After sunrise, walk along coastal walk to Bondi Icebergs capturing the sculptures dotted along this walk, then return past Marks Park continuing along the coastal walk to Tamarama Beach, before grabbing a coffee, then heading home around 9am (before the crowds descend on the area). Car-pooling from Jannali High School is worthwhile as there is limited parking at Bondi. Arrive at Jannali at 4.15am because we must leave at 4.30am sharp!

Cost: \$5 - Goes towards Xmas Supper Meeting & BBQ (pay when taking group shot)

ATTACHED is an article on how to take backlit subjects like 'Sculpture by the Sea'.

Please read this article re settings on your camera and practice even on a sunset (just before the last light in the sky disappears). If you are having problems or questions, please give me a call (0415 412 244) to discuss. It is better to do this BEFORE going to Sculpture by the Sea, as I will be taking my own photos on the morning, and there is only a 20 minute window for the best light.

Sculpture gives us a unique opportunity to photograph something different – a once a year opportunity to shoot subjects that are removed for good, only weeks after being erected.

Back dropped by the sea, these Sculptures (with a bit of luck), will be back lit with a pallet of striking vibrant colour, as sunrise approaches.

Each year this display attracts thousands of people, to see these sculptures, set in a beautiful, natural environment, between Bondi (Icebergs) and Tamara Beach.

For most of the people that venture to the coast to view this November experience, will be partially spoilt by the parking problems, crowds, and the difficulty of getting a clear view of the sculptures (through the masses), not including the difficulty in trying to get uncluttered photos.

This is why, for this outing, (our earliest start of the year), we get there EARLY. Not to just avoid the crowds, but to capture the coloured pre-dawn sky.

Note: The light starts to fill the sky from 5.20am, so don't miss your best photo opportunities, for 10 min extra sleep.

The idea is to photograph the Sculptures back lit by the pre-sunrise light. Once the sun breaks the horizon, it's time to recompose the shots of the Sculptures, so you're shooting away from the brightness of the sun.

PLEASE NOTE: Group Photo will be taken at main Sculpture at the point at Marks Park at 6.15am - Please join in the photo, thank you ...



Photography Courses start SOON ...

'Understanding Digital Photography' - Course

(28 hours - 4x Workshops included +lessons) starting Monday 19th October ...

Note: If you cannot make the 1st night (Mon 19th) then I will be doing a catch-up lesson before the following week's lesson ...

Give me a call (0415 412 244) to discuss if you are interested ...



Lightroom 'Develop Module' Lessons start again

Lightroom Lessons on the Develop module will start again on Wednesday 21st October, and will run on either a Wednesday or Friday night till Xmas ...

The 3 hour lesson is for 4 people. I can arrange others to come with you, or you can come with friends. The cost is \$50 ea. Bring along 20 x RAW images (on USB) to enhance while learning the program (RAW is preferred but jpeg is fine).

I will be sending email out to anybody who has shown interest in this lesson in the past, shortly ...

Give me a call (0415 412 244) to book into a lesson NOW ... Bookings are open for Friday 23rd, Wednesday 28th and Friday 30th.



Bundeena House Society Xmas BBQ

Saturday 12th December, 2015 (10am - 4pm)

This is a great way to socialise with fellow Society members in our last activity for 2015. Bundeena House is a large, veranda surrounded historic building right on the beach at Bundeena (5 min walk from the Bundeena Ferry). In the last few years we have enjoyed this location for our Xmas BBQ, enjoying the

opportunity to sit back and socialise with our friends in the Society. It is a great chance for new members to come along and get to know other Society people. Quite a few people catch the ferry from Cronulla. Barbara and Graham have always put in a lot of effort to ensure this day is successful, so to help, you are asked to lend a hand in the kitchen to help Barbara with salads, and Graham with the BBQ outside, thank you ...





Next Society Meeting (Thursday 5th November)

1st floor 'Club on East' (previously Sutherland United Services Club - SUS Club) opp. the car park - western side of Sutherland Station. 7pm start on 1st floor. Well-lit carpark also at the rear of the club. Just go to reception and tell them you are there for the Photographic meeting - They will sign you in ...

Images to REVIEW at 5th NOVEMBER meeting

. 'MOMENTS in TIME' - Each month we look at a selection of images that members of the Society have selected as special to them. This is a way Society Members can show off their efforts in photography to other members. You are welcome to hand in a USB with up to 20 images, at any time during the year. You can do so at any time during the year.

On the USB, please put the images in a folder called: 'Moments in Time'

- . TASK for September 'FORGOTTEN'
- . PRESENTATION Composition (Part #2)
- . **PRESENTATION** Shooting a small subject in a big space
- . **PRESENTATION** Silhouette techniques (discussion)
- . FACEBOOK What images have people been posting on the Society Facebook site?

Images to HAND IN at 1st October Meeting

- . 'MOMENTS in TIME' see info previous (up to 20 images)
- . **OUTING** (17/10/15) River Cat to Parramatta (up to 5 images)
- . **NIGHT Mystery Tour** (24/10/15) (up to 10 images)
- . **DAY Mystery Tour** (25/10/15) (up to 10 images)
- . **OUTING** (1/11/15) Sculpture by the Sea (up to 5 images)
- . TASK (for October) 'LOW KEY' up to 5 images

TASK for October

LOW Key

. Contains mostly dark tones or colours . Usually dramatic and full of mystery

Examples ...







What is Low Key photography?

'Low Key' photography is the use of minimal light (usually one light source) to create mysterious, dramatic images. Using black or dark backgrounds, it heightens the contrast in the image through reduced overall lighting. Technique is often used to develop dramatic Black and White images, although colour also has its place when it comes to low key photography. Due to the low ambient light/reflected light, you might find it necessary to use a tripod, as shutter speeds will drop, and low ISO setting are recommended to avoid degradation due to noise.

Shooting after dark certainly expands the location opportunities available.

Using Manual Exposure (M on the exposure dial), start by using an open aperture like f5.6 then taking images as you go, gradually reduce the aperture, creating darker and darker images, till you get the desired effect. You might find that the light source needs to be either brought closer, or moved further away to avoid dull or blown out images.

Images from above 'HAND IN' can be put in Greg's letterbox (7 Eisenhower Place, Bonnet Bay) till Sunday 1st November or given to Greg at an outing or bike ride ...



Remember Re-name your IMAGES you hand-in

When you hand in a USB with your images, if you can, could you please change the file name to include YOUR NAME and TASK or OUTING NAME, thank you ... I like to do this so we know who the photographer is for each image.

Example: Greg Ford - Night Mystery Tour (Woolwich)

or Greg Ford - 'Moments in Time'



Upcoming Society Activities

24 th (Sat)	6pm	NIGHT Mystery Tour	
25 th (Sun)	7.30am	DAY Mystery Tour	
NOVEMBER			
1 st (Sun)	5.45am	OUTING - Sculpture by the Sea	
1 st (Sun)	4pm	Bike Ride (Como Bridge to Oatley Park)	
5 th (Thur)	7pm	SOCIETY MEETING - Club on East (SUS Club) 1st floor, 7pm	
7 th (Sat)	5.45am	(wet alt.) OUTING - Sculpture by the Sea	
8 th (Sun)	3pm	Bike Ride (Olympic Park)	
15 th (Sun)	7.30am	OUTING (t.b.a.)	
15 th (Sun)	4pm	Bike Ride (Kyeemagh)	
22 nd (Sun)	2pm	Bike Ride (Sandon Point, Bulli)	
28 th (Sat)	6pm	NIGHT Mystery Tour	
29 th (Sun)	7.30am	DAY Mystery Tour	
DECEMBER			
3 rd (Thur)	7pm	SOCIETY MEETING - Club on East (SUS Club) 1 st floor, 7pm	
6 th (Sun)	7.30am	OUTING (t.b.a.)	
6 th (Sun)	4pm	Bike Ride (Greenhills Estate - Kurnell)	
10 th (Thur)	7pm	(alt.) XMAS SOCIETY MEETING - Club on East (SUS Club) 1 st floor, 7pm	
12 th (Sat)	10am - 4pm	XMAS BBQ at Bundeena House	
13 th (Sun)	4pm	Bike Ride (Taren Point - Greenhills Estate)	
20 th (Sun)	4pm	Bike Ride (Centenial Park)	



Presentation Notes from OCTOBER Meeting ...

Notes on Composition related to 'Lines and Architectural Photography'

Here is a summary of points discussed at the October meeting:

Wikipedia suggests that good Architectural Photography is the photographing of buildings and similar structures so that the images are both aesthetically pleasing and accurate representations of their subjects. Controlling the perspective with an emphasis on vertical lines, can be obtained by the use of tilt-shift lenses (perspective controlled lens), although these lenses come with a hefty price tag.

An alternative is to use a wide angle lens, with small aperture settings (f16) to create an important component of architectural photography - a deep 'Depth of Field' and then, post processing.

With exterior architectural photography, it can be an advantage to include landscaping surrounding the building to communicate aesthetic harmony of a building to its environment.

Sometimes it is quite hard to obtain a pleasing representation of a building you are photographing, and incorporating adjoining buildings and skylines can add a unique dimension to an images composition.

. What is the PRIORITIES? Depth of Field and Composition

. Preferred lens Ideally Tilt-Shift lens (for perspective)

. What shutter speed? Use tripod and small aperture as shutter speed is not important

. What aperture do you use? f16. What ISO setting? 100

. What Metering mode?. What Focus mode?. What Shooting mode?. Single shot

. Do I use self-timer? Yes (2 sec)

. Stabiliser Turned off (you are on tripod)



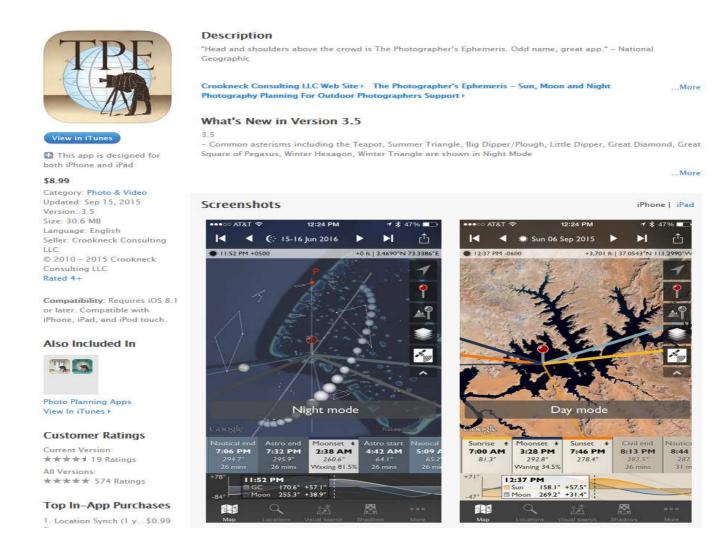
The Photographer's Ephemeris

Have you ever wished that you knew exactly where the sun was going to come up, or the moon was going to rise from the horizon, so you could position yourself to use the backlight exactly where you want it?

http://photoephemeris.com/tpe-for-desktop

Check out this website - It is a great aid to nail that subject in the right position, be it a sculpture, statue, building or other subject. Here is where the sun will rise when we go to Sculpture by the Sea on 1st Nov.







Pilates

Just for interest, Ralph Dutneall's wife Kim runs Pilates classes in their studio at their home at Bangor every term. Although classes started a week ago, I'm sure that she would be happy to fit your in if your interested.

Personalised Pilates Classes Bangor

Small classes and friendly atmosphere



- Males and females, all ages welcome
- New 10 week term starts 12th October 2015* Monday and Wednesday 6pm, 8pm Tuesday and Thursday 10am, 7pm
- Price: \$140 for 10 week term*
- Contact Kim on kim@skills-tracker.com or 0434143160 for bookings or to find out more

Pilates Classes are held in a private studio in Yala Rd Bangor with a maximum of 6 per class, allowing personalised attention to all participants to ensure maximum benefit.

Therefore bookings are essential.

Bring along a towel and a mat

Pilates is not just exercise, but a series of controlled movements engaging the body and mind, designed to stretch, strengthen, and balance the body.

Why not get some friends & neighbours together and have your own class

Casual rates available at \$20 per class*

*all classes subject to minimum numbers





Society member and artist Margarette Looney together with Robert Colson, are presenting an 'Art Exhibition and Sale' at Margarette's Studio in Sylvania Waters, to support Cancer Research, on Saturday 24th & Sunday 25th October. Please support this worthwhile cause and go and see some of Margarette's beautiful art works ...

ART EVENT



Art Exhibition and Sale

presented by Shire Artist Margarette Looney and Robert Colson, Gallery Owner and Art Dealer, Mossvale

> Paintings, Prints and Photography by Margarette Looney and many others.

VENUE - Margarette Looney Art Studio 9 Snowy Place Sylvania Waters

WHEN - Saturday 24th October and Sunday 25th October 10am - 4pm

ALL WELCOME

Join us for drinks and nibbles

Supporting Cancer Research

Enquiries -

Email - margarettelooney@bigpond.com Mobile - 0459 340 095



'Sculpture from 2014 'Sculpture by the Sea' - Greg Ford (S.A.P.S.)

Remember, Photography motivates life ...

Participating in our Society

0	Membership(2015)	\$20	(Calendar year)
0	Meeting attendance	\$ 5	(Visitors may attend 2 meetings before membership is required)
0	Outing attendance	\$ 5	(Members only – Insurance Requirement)
0	Night Mystery Tours	\$25	(Members only – Insurance Requirement)
0	Day Mystery Tours	\$35	(Members only – Insurance Requirement)
0	Social Bike Rides	nil	(No membership required - Anybody can attend incl. family & friends)
0	Theatre Parties	nil	(No membership required - Anybody can attend incl. family & friends)

- o Trips Away: (Full Members only Insurance Requirement). Active members take precedence, but family and friends can go on waiting list, so that if additional numbers are required (closer to departure), they are welcome to fill the gaps. Note: All people going on Trips Away must be full members of the Society.
- o Activities: Activities are not formally run by the Society. They are activities that some of the Society members, friends, and families join in together as a social activity.

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