



Taken on Day Mystery Tour to Barrenjoey Lighthouse on 13th July, 2014

Shire Amateur Photographers' Society

'Our aim is not to compete against each other – rather, to learn from each other'

Greg Ford 9528 3475 (0415 412 244) Blog: www.sutherlandshirephotography.com.au email: gphoto@optusnet.com.au



S.A.P.S. (Shire Amateur Photographers' Society)



Shire Amateur Photographers' Society

Newsletter No. 132 (09/09/2014)

Hi Everybody,



NIGHT & DAY MYSTERY Tours (THIS COMING WEEKEND)

SPACES AVAILABLE in BOTH MYSTERY TOURS

Night Mystery Tour (Saturday 13th Sept) 6.30pm - 11pm (\$20)

and

Day Mystery Tour (Sunday 14th Sept) 7.30am - 4pm (\$35)

Come and enjoy a night long exposure shoot, or a day out with like-minded people enjoying the great outdoors.

Please contact me if you're interested, Greg

gphoto@optusnet.com.au or 9528 3475



REMEMBER to hand PREVIOUS TASK

Textures & Patterns

Images for the August Task - Patterns & Textures can still be given to Greg up to Sunday 28th September either at an outing, bike ride or put into my letterbox (7 Eisenhower Place, Bonnet Bay). Images will then be included in October meeting.



TASK to shoot in SEPTEMBER

Zoom Double Exposure Effects

When taking long exposures on tripod, a great technique for creating an interesting image is to set your zoom to say widest angle (e.g. 18mm). Start taking the long exposure, and during the exposure (e.g. 8"- 8 seconds), carefully zoom your lens to say 55mm.

Light burns in at an instant, so the result is any bright areas, neon signs, street lights, get exposed during the zooming effect. See examples following ...

A modification to this is, let's say your exposing for 15 sec, leave your zoom at 18mm for say 5 sec, then zoom for 5 sec, then it will expose the last 5 sec at the full zoom. This results in the lights (shapes) being exposed more at the start and finish of the zoomed image. Be careful not to jerk the lens when zooming. This will result in squiggly lines rather than straight ones.

You can submit up to 10 images at the October meeting on Thursday 2nd.





'Profile of a Photographer'

At the September meeting we introduced a new segment to the Monthly meetings - 'Profile of a Photographer'. It is here where every couple of months, we will look at a well-known photographer. How he started off, his images and style.

In September we kicked this segment off with Nick Brandt, and his love of African Wildlife. Here are the links to access some of Nick's information and images - I hope you enjoy ...

PHOTOGRAPHER – Nick Brandt

To use link in a PDF - d/click on link, or highlight link then right click and open link

To use link in word .doc - ctrl/left click

WEBSITE

<http://www.nickbrandt.com/>

NICK BRANDT (Google Images)

https://www.google.com.au/search?q=nick+brandt&tbm=isch&tbo=u&source=univ&sa=X&ei=sFgFVNj_CYHr8AWInoGQDA&sqi=2&ved=0ClSBEIke&biw=1920&bih=985

FACEBOOK

<https://www.facebook.com/pages/Nick-Brandt/161975326086>

BIG LIFE FOUNDATION

http://www.nickbrandt.com/text_page.cfm?pid=4511

ACROSS THE RAVAGED LAND (ATRL Conservation Essay)

<http://www.nickbrandt.com/UserImages/11/11129/file/Across%20The%20Ravaged%20Land%20Essay%20%231%281%29.pdf>

I AM THE WALRUS (ATRL Conservation Essay)

<http://www.nickbrandt.com/UserImages/11/11129/file/ATRL%20ESSAY%20%232%20%281%20AM%20THE%20WALRUS%29.pdf>

IMAGES of NICK BRANDT (Google)

<https://www.google.com.au/search?q=Nick+Brandt+images&biw=1920&bih=985&tbm=isch&tbo=u&source=univ&sa=X&ei=YFIOVJGDI8rJuASX6ID4Bw&ved=0CBwQsAQ>



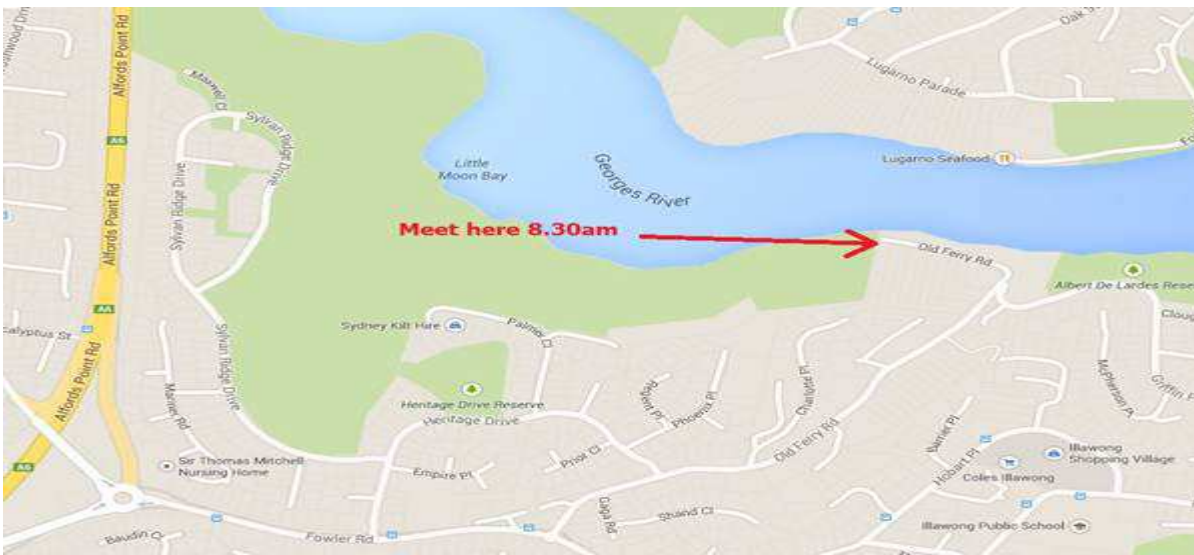
NEXT OUTING (21st September)

'The Hidden Treasures of Illawong #1'

We will be going to different locations during the morning but start by meeting at old Lugarno Ferry ramp, Illawong at 8.30am.

Confirm: Check emails or website from 7.00am on Sunday 21st September, to confirm that outing is on re weather etc. <http://sutherlandshirephotography.com.au/category/society-outings/>

Cost: (\$2 Donation that goes towards Xmas BBQ & Xmas Party Meeting)



Photography Courses start SOON ...

Extension Course **'Flash, Ambient Light & Composition'** Course

. Thursday Course - starting on 9th October (7pm)

<http://sutherlandshirephotography.com.au/ambient-light-flash-composition-course/>

There is 2 **'Understanding Digital Photography'** Courses (25 hours of Workshops and Lessons) starting shortly ...

. Monday Course - starting 6th October (7pm)

. Tuesday Course - starting 7th October (7pm)

<http://sutherlandshirephotography.com.au/understanding-digital-photography-course/>

for details ring Greg on 9528 3475 or go to website:



Lightroom 'Develop Module' Lessons

Lightroom Lessons on the Develop module are held on either Wednesday or Friday nights.

The 3½ hour lesson is for 4 people. I can arrange others to come with you if you like, or you can come with friends. The cost is \$50 ea.

I get you to bring along 20 x RAW images (on USB) to enhance while learning the program (*RAW is preferred but jpeg is fine*).

for details ring Greg on 9528 3475



FOR SALE

Amanda Kelloway has a Canon 10-22 EFS Wide angle lens for sale (\$495)

Email address: kellowayskitchens1@bigpond.com



'The Shire - A journey through time'

Bruce Watt's Book is now released and if anybody is interest in getting a copy, they are \$45. Just let me know if you want one, and I will add it to the orders I already have. Will have at October meeting ...



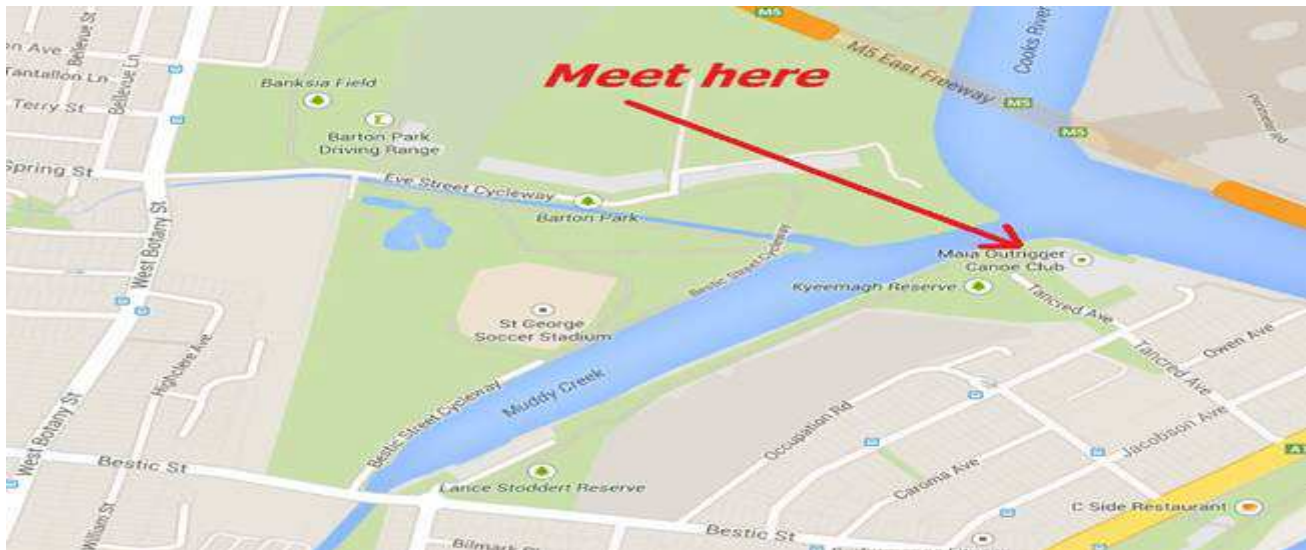
UPCOMING Bike Rides

NEXT RIDE SUNDAY 21st SEPTEMBER (3.30pm) KYEEMAGH

Meeting at carpark at Tancred Ave, Kyeemagh

[Check your emails for UPDATE re weather etc from 2pm on Sunday.](#)

This ride is a nice flat ride mainly on cycle ways or in parklands (15km).



then NEXT RIDE SUNDAY 28th SEPTEMBER (2pm) SANDON POINT

Meeting at the corner of Point St & Blackbutt Place, Bulli

[Check your emails for UPDATE re weather etc from 12.30pm on Sunday.](#)

This ride takes us onto the start of the cycleway to Wollongong - Great coastal ride (15-30km) depending how far you wish to ride. You return to cars on same route, so go as far, or as little as you like. Choose on the day.



Riding in the warmer months

The following ride will be on Sunday 5th October, then most Sunday afternoons through Spring, Summer & Autumn – Details later...



NEXT SOCIETY MEETING

THURSDAY 2nd October, 2014

7pm 1st floor Sutherland United Services Club (SUS Club), Sutherland (all welcome) \$5 entry

TASK to photograph in September

Zoom Double Exposure Effects

See earlier in Newsletter

Images to review at 2nd October Meeting

- . **PORTFOLIO** - t.b.a
- . **TASK** (August) *Patterns & Textures* (up to 10 images)

Images to hand in at 2nd October Meeting

- . **TASK** - Zoom Double Exposure Effects (up to 10 images)
- . **NIGHT MYSTERY TOUR** (13th Sept) up to 10 images)
- . **DAY MYSTERY TOUR** (14th Sept) up to 10 images)
- . **OUTING** (Sunday 21st September) Illawong (up to 10 images)

Images of Task - Patterns & Textures can be given to Greg at a Mystery Tour, Bike Ride or Illawong Outing or put in Greg's letterbox (7 Eisenhower Place, Bonnet Bay) till Sunday 28th September.



Photographic Points of Interest & Market Place

If you come across a Photographic opportunity coming up: an activity, exhibition, or anything Photographic that might interest other members of the Photographic Society, please email me the details so I can pass on the information as a post on the BLOG. If you want company to go to the activity, just ask me to include your email address in the post. That way, people interested can contact you to arrange. Also if you have Photographic Equipment to sell, do the same ... email me the details to list ... shot is taken, but if you miss paying, you can always pay Warrick at the desk, at the Meeting.



UPCOMING CALENDAR

13 th September (Sat)	Night Mystery Tour(6.30pm - 11pm)
14 th September (Sun)	Day Mystery Tour(7.30am - 4pm)
21 st September (Sun)	Illawong outing (8.30am)
21 st September (Sun)	Bike Ride - Kyeemagh (3.30pm)
28 th September (Sun)	Final day to hand in Patterns & Textures images for meeting
28 th September (Sun)	Bike Ride - Sandon Point (Bulli)
2 nd October (Thur)	SOCIETY MEETING
5 th October (Sun)	Bike Ride - Olympic Park
6 th October (Mon)	Start 'Understanding Digital Photography Course' #1
7 th October (Tues)	Start 'Understanding Digital Photography Course' #2
9 th October (Thurs)	Start 'Flash, Ambient light & Composition' Course
19 th October(Sun)	Bike Ride - Spring Cycle
Wed & Fri nights	Lightroom Lessons (email Greg for availability)



Taken on Society Outing to Cape Solander Sun 27th July, 2014

Remember, Photography motivates life ...

Greg

Participating in our Society

- *Membership (2014)* \$20 *(Calendar year)*
- *Meeting attendance* \$ 5 *(Visitors may attend 2 meetings before membership is required)*
- *Outing attendance* \$ 2 *(Members only – Insurance Requirement)*
- *Night Mystery Tours* \$20 *(Members only – Insurance Requirement)*
- *Day Mystery Tours* \$35 *(Members only – Insurance Requirement)*
- *Social Bike Rides (activity)* nil *(No membership required - Anybody can attend incl. family & friends)*
- *Trips Away: Active members take precedence, but family and friends can go on waiting list, so that if additional numbers are required (closer to departure), they are welcome to fill the gaps.*

Note: People going on Mystery Tours, Outings & Trips Away must be full members of the Society (insurance requirement)

Activities: Activities are not formally run by the Society. They are activities that some of the Society members, friends, and families join in together as a social activity.

www.sutherlandshirephotography.com.au

9528 3475 (preferred)

gphoto@optusnet.com.au

0415 412 244

Flash, Ambient Light & Composition Course

Thursday Course - starting 9th October

Hi Everybody,

Firstly, thank you for your interest in continuing your Photography journey with me, by showing interest in my follow on course - 'Flash, Ambient Light & Composition Course'.

Below is the information for this course.

The course dates are: Thursday Nights from 9th October – 4th December, 2014.

The course duration is 10 class/workshops (approx. 25 hours). The cost of the course is \$250.00

The classes are structured firstly around reviewing the photographic principles covered in my 'Introduction into Digital Photography Course' filling in any gaps you might have, associated with the basic fundamentals of your photography – Shutter speed, aperture, ISO (the exposure triangle).

Moving on, the main direction this course will take is to focus on LIGHT, and how to use and manage it. We will shoot using ambient (*available*) light, reflected light, or flash, to produce the required results. There will be a strong emphasis on understanding contrast (*the biggest problem we experience with digital photography*) and how to avoid its pitfalls.

The course then leads onto more advanced camera techniques including the importance of shooting RAW, manual operation, understanding ambient light, the use of reflectors and flash photography.

Discussion times are included in all classes (sitting-in-the-round), giving you the opportunity to ask questions on aspects of your photography that might be unclear, or you discuss your outcomes from the last Workshop shoot. We will also analyse and discuss images from different types of photography e.g. portraiture and landscape.

The course will also focus extensively on composition, and the principles associated with it.

I believe the four key components to a good photograph are:

- Having the equipment and knowing how to use it.
- Understanding how the camera sees light and shooting accordingly
- COMPOSITION – The most important component
- Calibration – The biggest frustration of digital photography
- Enhancement – The ability to create a finished work from the digital negative you take.

The five workshops will focus on 'Getting the Light Right' and cover the ability to use natural light, various types of ambient light, flash, and fill light and reflected light.

Two of the Workshops will be held on Weekends, and three on class nights (Thursday night).

There are also five photographic tasks in the course. Unlike in the 'Introduction into Digital Photography Course', ALL the tasks will be given out and discussed on the first night, allowing you time to develop techniques and practice for 8 weeks, then hand in on USB at lesson 9. These images will then be reviewed anonymously, on the final night (review night), where we will discuss the images and how the course topics have impacted.

Images handed in can be enhanced or manipulated as you would normally do for your style of photography.

Comment & discussion is encouraged on all displayed images throughout the course. It is good to hear what others see in an image – the good and the not so good ...

Because there is only one of these Extension Courses running per Term, it means if you miss a Theory Class or Workshop then the only alternative is to do a makeup workshop the next time the course runs.

Because of the range of abilities and equipment, in any photography class, there will be always some aspects of the class that might not suit your needs, but with much of this course, I have tried to incorporate basic photographic techniques that will suit all of you, no matter what your experience, or the equipment you have.

The venue for this course is the same as the Basic Course: 'Como Girl Guide Hall', corner of Mulyan & Warraba St's, Como (UBD 334 C19). Most directories show the guide hall marked (*see map below*).

Classes start promptly at 7pm and go till 9pm (or a little after). Remember this is the only night for this course, so there is no option to make up missed classes except for the next time the course is run.

You do NOT need to own an external flash or 50mm f1.8 lens as a pre-requisite for this course.

For more information, please check the website:

<http://sutherlandshirephotography.com.au/ambient-light-flash-composition-course/>

IN SUMMARY

If you are interested in participating, give me a ring for an enrolment number, then complete the enrolment form on page three (*electronically*) and email back to me. I will confirm receipt of your enrolment paperwork.

Payment of course fees (\$250.00) can be either by paid by EFT (electronic funds transfer) to:

Sutherland Shire Photography

St George Bank BSB: 112 879
Account: 0435 791 98

NOTE: When paying electronically, please use your enrolment number, as the reference ...

Alternatively payment by cheque (made out to: Sutherland Shire Photography) or by cash.

LOCATION for Classes ...



COMO Guide Hall

Sutherland Shire Photography

Classes are held at:

Como Guide Hall
cnr Mulyan & Warraba St's, Como

9528 3475

gphoto@optusnet.com.au

www.sutherlandshirephotography.com.au

Still have questions, give me a ring (9528 3475). Please note, that although this information has been sent to you, enrolment will only be confirmed, after we receive your enrolment form & course fees, thank you.

Sutherland Shire Photography
ENROLMENT FORM
Term 4, 2014 (Extension Course)

E

(this page can be filled out electronically then emailed back)

(enrolment number)

Name	
Address	
Email Address	
Home Phone	
Mobile Phone	

<i>Office Use</i>	<i>Contact</i>	<i>Return email</i>	<i>Follow up</i>	<i>Confirmation</i>	<i>Paperwork Rec.</i>	<i>Payment Rec.</i>	<i>Payment (how)</i>	<i>Payment (amt)</i>
F								

Thursday (Night Class)	9 th October – 4 th December, 2014 (10 classes / workshops)
What is the brand & model of your camera?	
Do you have a 50mm f1.8 lens?	
What is the most important aspects of photography that you would like to improve on?	
Do you have an external flash?	

You do NOT need to own an external flash or 50mm f1.8 lens as a pre-requisite for this course.

General comments

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How to Enrol

IMPORTANT:

You MUST ring and confirm your intention to enrol prior to sending the course fees and the enrolment form. I will then give you an enrolment number, which you place on the front of the enrolment form (in top right box), and use that number as your reference number for the bank EFT, thank you.

Course fees of **\$250.00** can be paid either by EFT (electronic funds transfer) to:

Account	Sutherland Shire Photography
Bank	St. George Bank
BSB	112 879
Account No.	043579198

(when paying by EFT, please use your enrolment number, as the reference)

or

*by cheque (made out to: **Sutherland Shire Photography**) or cash.*

Receipts will be issued and given out at the course.

Please email enrolment form to: gfphoto@optusnet.com.au

or

post enrolment form/cheques to: **Greg Ford**
7 Eisenhower Place,
BONNET BAY 2226 NSW

If you have any further questions, please give me a call on 9528 3475,

Greg

Around class 6, we have a Studio Portrait & Still Life Workshop, experimenting with different lighting, to create different types of mood lighting and effects. During that night we also shoot still life subjects, and I will ask you to bring in something to shoot, just for fun.

One of the most important things for you to do at this stage, before the classes start, is to browse your camera's instruction book. Get an idea what it contains and where to find it, even if it does not mean a lot to you at this time. Your camera book is your most important resource you have, and will need to be referenced continually during the course.

The venue for this course is the 'Como Girl Guide Hall', corner of Mulyan & Warraba St's, Como (UBD 334 C19). Most directories show the guide hall marked (*see map below*).

Classes start promptly at 7pm and go till 9pm. Your individual questions can be answered more fully after class. I arrive at 6.45pm and will stay till around 9.30pm.

IN SUMMARY

This course covers the basic fundamentals of good photography and use of digital cameras. Prior knowledge of cameras or photography is not necessary. This course is a starting point for people who have an interest in photography, and want to understand more fully their camera and how to use it. We start from scratch, and cover from the basics up.

I would ask you to fill in the attached 'Enrolment Form' and return it to me by email or post as soon as possible. This will ensure your place in the upcoming term. You don't need to pay till 1 month prior to classes starting. I have had 1,200 people interested in photography, complete this course and find that my courses are now filling prior to it's promotion, from 'word of mouth' recommendations.

The Enrolment Form is to help me know a little more about your interests, photographic experience, camera, and what you would hope to learn from my classes. Also on the Enrolment Form, I ask you to nominate your preference of night, by entering 1, 2 or 3 (*1 being most preferred*), in the box next to the night of class. That way I can combine similar makes & models where possible, to make the classes flow better, and be more interesting.

Payment of course fees of \$250, can be either paid by cheque (*made out to: Sutherland Shire Photography*) or by EFT (electronic funds transfer) to:

Sutherland Shire Photography – St George Bank (BSB 112 879 - Account 0435 791 98). When paying electronically, please use your enrolment number, as the reference. Receipts will be issued on the first night.

You might also like to see further information by going to the website:

<http://sutherlandshirephotography.com.au/understanding-digital-photography-course/>

Still have questions, give me a ring (9528 3475). Please note, that although this information has been sent to you, enrolment will only be confirmed, after we receive your course fees, thank you.

Greg Ford

Sutherland Shire Photography
ENROLMENT FORM
Term 4, 2014 Photography Course

(fill out electronically, save then email back)

(enrolment number)

Name	
Address	
Email Address	
Home Phone	
Mobile Phone	
How did you find out about classes?	

<i>Office Use</i>	<i>Contact</i>	<i>Return email</i>	<i>Follow up</i>	<i>Confirmation</i>	<i>Paperwork Rec.</i>	<i>Payment Rec.</i>	<i>Payment (how)</i>	<i>Payment (amt)</i>
F								

*Please nominate ALL options for preference of night, by entering 1, 2 & 3 in boxes on left.
 Place N/A in a box if not available
 (this is so I can put similar cameras together in the same class when possible)*

	Monday Night Class	6 th October – 1 st December, 2014 <i>(10 classes / workshops)</i>
	Tuesday Night Class	7 th October – 2 nd December, 2014 <i>(10 classes / workshops)</i>

What do you want to learn by attending this course?	
Have you taken a photography class before?	
What is the brand & model of your camera?	
How many photos are you happy with out of 10?	
What Photo Enhancement program do you use?	
What are your photographic interests <i>(delete items if not interested)</i>	<i>Landscapes Portraiture Night Images</i> <i>Still Life Sport Abstract Macro</i>

How to Enrol

IMPORTANT:

*If after receiving the information sheets & this enrolment form, you decide that you want to enrol, you **MUST** ring and confirm your intention to enrol prior to sending the course fees and the enrolment form. I will then give you an enrolment number, which you place on the front of the enrolment form (top right box), and use that number as your reference number for the bank EFT, thank you.*

Course fees of **\$250.00** can be paid either by EFT (electronic funds transfer) to:

Account	Sutherland Shire Photography
Bank	St. George Bank
BSB	112 879
Account No.	043579198

(when paying by EFT, please use your enrolment number, as the reference)

or

*by cheque (made out to: **Sutherland Shire Photography**) or cash.*

Receipts will be issued and given at the course.

Please email enrolment form to: gphoto@optusnet.com.au

or

*post enrolment form/cheques to: Greg Ford
 7 Eisenhower Place,
 BONNET BAY 2226 NSW*