

Shire Amateur Photographers' Society

'Our aim is not to compete against each other – rather, to learn from each other'

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S.A.P.S. (Shire Amateur Photographers' Society)



Shire Amateur Photographers' Society

Newsletter No. 125 (22/02/2014)

Hi Everybody,

URGENT - Time is running OUT ...

You have till the 28th February, 2014, to subscribe to the new Society BLOG. After that date you will no longer receive Photographic Society Newsletters, updates and info (see previous emails for subscription info, or if you are having problems with the subscription, send me an email or ring and let me know, and I will add you manually.

gphoto@optusnet.com.au or 9528 3475

February Outing - Sunday 23rd February

(postponed from December – uncertain weather)

Rushcutters Bay & Darling Point - Walk

Meeting at Jannali Station at **7.40am** for a 7.54am train to Edgecliff

or

meet us on the corner of New South Head Road & New Bridge Road, Rushcutters Bay at **9am**.

Morning Walk around Rushcutters Bay, Darling Point, McKell Park and St Mark's Church, before catching train home from Edgecliff.

Email (post) will be sent out by 6.30am on Sunday 23rd Feb to confirm if outing is on or cancelled due to weather etc.

You can view UPDATES at any time by going to:

<http://sutherlandshirephotography.com.au/category/society-outings/>

Greg

Next 'Walk or Ride' for Fitness ...

Sunday 23rd February, 4pm

Meeting at the oil Jetty at Kurnell

Hope to see you there ... Check your email or the website 'SOCIETY OUTINGS' from 2.30pm to confirm activity is still on re weather etc,

Greg

WE NEED MORE WALKERS to participate ...

This is a social Society activity is for all ages (including kids). For anybody who just needs the motivation to help keep fit. We even had a couple of dogs join in on the first day ... It's not all about being fast or slow. Just walk or ride at your own pace - I'm sure as this activity attracts more numbers, you will have somebody of a similar fitness to enjoy the walk or ride with for the hour.

We start (whether you're walking or riding) and go for ½ hour then turn around, getting everybody back to the start at around the same time for a bit of a social chat before heading home.

We will be going to different locations every fortnight to make it more interesting.

This for all interested members, their families or their friends. Any bike or any fitness level.

Although organised by the Photographic Society, there is no collection for participation, or responsibility on anybody involved with the Society. It is just a social activity to share...

Last Chance to enrol ... STARTS NEXT THURSDAY (27th Feb)

Flash, Ambient Light & Composition Course

Thursday Course - starting 27th February

Hi Everybody,

The main direction this course will take is to focus on LIGHT, and how to use and manage it. We will shoot using ambient (*available*) light, reflected light, or flash, to produce the required results. There will be a strong emphasis on understanding contrast (*the biggest problem we experience with digital photography*) and how to avoid its pitfalls.

Interested ... Give me a call (9528 3475) or send an email for further info gphoto@optusnet.com.au

The use of digital photography in Painting & Drawing

Margarette Looney

1. Always have your camera (Point & Shoot or SLR) with you, opportunities Are everywhere, even in your kitchen!!!
2. Decide upon the subject matter for your painting and then choose the best elements from your photo shoot to paint a composite view, as a single photo is often not suitable, if some elements are awkwardly placed in the photo or the light isn't right creating very dark shadows, it won't make for a great painting.
3. It's important to establish the focal point and then the light source, artificial or natural, as you might want to change this from your reference photos and so shadow direction will need adjustment to be consistent in your painting. The colour palette can then be decided to depict the time of day, and the season of the year, such as Autumn, through to Spring, if painting a landscape, seascape, or a street scene.
4. Computer software can very helpful with such things as contrast, colour saturation, and with the addition of elements, the creative possibilities are endless for amazing artwork. (i.e. Lightroom)
5. Cropping is a useful tool for composing for a painting and changing the shape of the painting area from rectangle to square, or a horizontal to vertical shape can make a striking difference. This can be decided at the shoot or achieved in photo shop.
6. Don't be too true to the photo, often the most successful paintings come from what you leave out from your photographic references.
7. Having references of people in your shoots can also be great for the "human interest" in a painting, and if obliging, just use friends or family in your photography.

MOST OF ALL TAKE OPPORTUNITIES & BE CREATIVE

Participating in our Society

- *Membership (2014)* \$20 (*Calendar year*)
- *Meeting attendance* \$5 (*Visitors may attend 2 meetings before membership is required*)
- *Outing attendance* \$5 (*Members or associate members only – Insurance Requirement*)
- *Night Mystery Tours* \$20 (*Members or associate members only – Insurance Requirement*)
- *Day Mystery Tours* \$35 (*Members or associate members only – Insurance Requirement*)
- *Social Bike Rides* nil (*Members or associate members only – Insurance Requirement*)
- *Theatre Parties* nil (*Anybody can attend (family & friends)*)
- *Trips Away (Members only – Insurance Requirement)*. *Active members take precedence as so many people want to participate. Family and friends can go on waiting list so that if additional numbers are required (closer to departure), they are welcome to fill the gaps.*
- *Family, partners, friends can attend activities (check above for requirements), but in some cases need to become associate members before they can attend (\$10 calendar year)*